

VOL. 9, NO. 16

November 7, 1981

60¢

Gay Community News

THE WEEKLY FOR LESBIANS AND GAY MALES

BIPAD: 65498



Ohio Court Rules

Sexuality No Basis for Firing Teacher

By Jil Clark

DAYTON, OH — A federal jury has found that sexual preference is not grounds for disciplining or firing a teacher as long as the preference does not interfere with the teacher's work.

In what may be a landmark decision, US Magistrate Robert Steinberg ruled on October 19 that the Mad River School District is responsible for paying damages to Marjorie Rowland for violating her constitutional right to freedom of speech and equal protection of the law.

The jury of eight women and four men awarded \$40,447 to Rowland, former vocational counselor at Stebbins High School, on October 23.

Rowland had contended that she was suspended, transferred and not renewed because she is bisexual and had told her secretary and two students of her bisexuality.

The magistrate dismissed five individual school board members, former superintendent Ray Hopper and Stebbins High School Principal Alex DiNino from liability in the suit, accepting the argument of defense attorney Larry Smith that the school officials had acted "in good faith," or believing they were acting lawfully.

Alexander Spater, Rowland's attorney, told GCN that he "objected vigorously" to this argument during the trial.

"[Smith] told the court that it was at the time [1975] unclear as to whether homosexuality is covered by the 14th and 1st Amendments. But the law has never been unclear in these areas."

Steinberg held the school district liable for all damages. A school corporation can not lawfully use "good faith" as a defense.

Steinberg has yet to rule on whether Rowland must be reinstated in her old position.

DiNino told GCN that the decision will "probably" be appealed. Rowland commented, "I have a hunch that if the court rules that the school must rehire me, they will appeal."

Rowland first filed suit against the school and school officials in February, 1975, during the three-month period that she was suspended with pay. She alleged that she had been denied due process in the suspension procedure and that her right to equal protection of the law and freedom of speech had also been violated.

US District Court Judge Carl Rubin put a temporary restraining order into effect against the school department in late February, forcing the school department to rehire Rowland. School officials assigned Rowland to a job which she described as "make-shift," assembling career education programs. She had no contact with students in her new job.

In March, Rowland received a poor evaluation from DiNino. One month later Hopper informed her that her contract would not be renewed.

Rowland filed a second suit at the time, alleging that the sole basis for firing her was that she is bisexual and had said so.

Judge Rubin dismissed the first suit in 1976, ruling that the due process clauses of the Constitution does not guarantee a hearing and proper notice of suspension to persons employed under a limited

contract. The US Court of Appeals upheld the decision in July, 1977.

One month after the appellate court decision, Rubin dismissed the second suit *sua sponte* — without considering any of the facts gathered by attorneys on either side. "It is now clear," Rubin wrote, "that there is no constitutional right to engage in homosexual activity." Rubin based his decision on judicial precedent set by *Doe v. the Attorney for the Commonwealth of the City of Richmond*, in which a federal court ruled that Virginia sodomy laws do not discriminate against lesbians and gay men because homosexual activity is not protected by the U.S. Constitution. John Doe appealed the case to the US Supreme Court, but the high court did not grant certiorari.

The US Court of Appeals overturned Rubin's decision on the second suit in January, 1980 on the grounds that Rubin should have considered some of the facts of the case "in view of the fact that neither the Supreme Court of the United States nor this court has ruled on the precise issues raised in this case related to the reason for non-hiring."

Spater commented, "I think it is significant that, in the ruling of both [district] courts, there was no mention of freedom of speech or equal protection claims, which became major issues in the trial. They don't even mention the words 'homosexual,' 'gay' or 'lesbian.'"

The appellate court ordered Rowland's suit back to the lower court and Rubin assigned it to Steinberg for trial.

Rowland had been working at Stebbins High School for three months when her trouble began. One afternoon toward the end of November, Rowland walked into her office, she said, "feeling all bubbly; I'd just fallen in love." She struck up a conversation with Elaine Bonnell, her secretary, and wound up coming out to her.

"I told her, 'My lover is a woman.' She [Bonnell] asked a lot of curious questions. But later in the day, she started avoiding me. When I asked her about it, she snapped, 'I just don't approve.'"

Continued on Page 3

NAMBLA Conference Features Frank Kameny, Melvin Boozer

By Philip Knighton

BALTIMORE — The fifth national conference of the North American Man/Boy Love Association (NAMBLA), held on Oct. 10 and 11 at the Gay Community Center (GCCB) in this city, was organized around four key issues: hustling, pornography, youth, sex and power, and social repression.

David Carroll, president of the GCCB, opened the conference by saying his organization welcomes discussion on controversial issues. He warned the conferees of "bad times" resulting from the growing power of the right as seen in the successful overturning by Congress recently of the District of Columbia sex-law reform package.

David Thorstad, co-spokes-

person for NAMBLA, urged continued organizing, saying that regardless of differences in perspectives on boy-love and political philosophies, the lesbian and gay community has common enemies "in the state and bible thumpers."

Karl Ahlers, a NAMBLA member recently indicted on statutory rape charges after his house was raided in July by several state police agencies and the FBI, read a statement as Harold Brown, his alleged "victim," looked on. Ahlers spoke of his anger at how the police had brutalized the boys he loved through lengthy questioning without a lawyer or even their parents being told where they had been taken. He said one boy passed out after being threatened repeatedly during eight hours of

questioning and another became hysterical. Ahlers said that he was a victim of a witchhunt by "truth seekers" running for election and that any member of the group was liable to be arrested. "We are involved in a common struggle," he said, "and should stand together and fight."

The 65 persons from around the country and Canada attending the conference spent the afternoon session in small groups.

At the public forum, Tom Reeves, co-spokesperson for NAMBLA, described how the three-year-old organization has recently been attacked by the police and the FBI. Distortions, such as portraying NAMBLA to the media as a "porno and sex ring," and releasing the names of

the group's officers to a national police network, he described as "a violation of our constitutional right of free association." He added that boy-lovers are extremely vulnerable and as such constitute an "outlaw class." Reeves commented that if the authorities are allowed to violate "our rights then the state can violate anyone else's, especially the gay community's."

Boozer spoke of how the highly organized Moral Majority in the District of Columbia had used lies and distortions in its campaign to overturn the D.C. sex-law reform. He said they are united in hatred and are adept at dividing and isolating people, the same tactics used in attacking boy-lovers as a way to destroy the gay movement. No gay organization in the country can claim to speak for all gay people and although some aspire to, he maintained, they all fall short of embracing the whole community. Gay organizations need to broaden their base of support beyond "upper-middle-income white males, at the grass-

Continued on Page 4

Assault, Murder Hit Community

By Larry Goldsmith

BOSTON — One man has been killed and another is recovering from a bullet wound to the head after two outbreaks of violence in central Boston last week.

Robert Clinton, 40, of Jamaica Plain was discovered by a friend at about 10:30 p.m. on October 17 lying on the pavement in Providence Street with multiple stab wounds to the chest. Clinton was taken to Boston City Hospital, where he was pronounced dead at 11:40 p.m.

Boston police say that Clinton was walking from Park Square along Providence Street when three men accosted him and began to beat him. Clinton fell to the pavement and the three assailants fled in the direction of Park Square.

The area around Providence Street is frequented by male hustlers and has been the site of numerous attacks on gay men.

Police have no suspects as of yet, but homicide detectives have urged anyone with any information to phone them at (617) 247-4470.

Two days after Clinton's murder, a 25-year-old Back Bay man was robbed and shot in the head as he and a friend left his Beacon Street apartment about 8:40 p.m.

According to Boston police, two men in their mid-20s held Robert Sario and Cecil Wagoon at gunpoint and robbed them of their leather jackets and an unknown quantity of money. One of the assailants then shot Sario once above the ear and the two fled up Clarendon Street in the direction of Commonwealth Avenue. Wagoon escaped unhurt. A police spokesperson told GCN there are no suspects in the case.

Sario is listed in good condition at the Lehigh Clinic in Burlington.



Unexpected support: Melvin Boozer of the National Gay Task Force addresses participants in the annual conference of the North American Man/Boy Love Association. With him is NAMBLA spokesperson David Thorstad.

Mark Patro

News Notes

quote of the week

"In the midst of the urban-industrial society our task is nothing less than this: to rethink what it means to be human. Our struggle is to recover our humanity from the rubble of political and social structures which, like machines gone haywire, are no longer meeting humanly defined needs. Is it any wonder, then, that personal value systems are getting a thorough shakedown at this time? Can sexual identities forged in ancient societies to meet long forgotten needs such as population *growth* continue to serve us today without qualification?"

— Ed Grigio in an essay entitled "The Sexual Revolution:" in the October 23, 1981 issue of the Washington *Blade*.

science news

SUNNYVALE, CA — An advertisement submitted to the magazine *Science News* by the Lesbian and Gay Associated Engineers and Scientists (LGAES) and the Los Angeles Gay Scientists has been rejected by that magazine's publisher, E.G. Sherburne, Jr.

According to LGAES president Edward Sebesta, Sherburne refused to give a reason for rejecting the ad, saying it was company policy not to provide such information.

A letter to Glenn Seaborg, president of the board of trustees of Science Service, Inc., the non-profit corporation which publishes *Science News*, also met with a rejection. "After deliberation," wrote Seaborg, "the Board reaffirmed its longstanding policy that all decisions relating to *Science News* contents are the responsibility of the publisher."

"I can not see any reason for rejecting our ad except for homophobic bigotry," said Sebesta. "The LGAES feels that its ad is appropriate for a science magazine."

The 2½ x 5-inch display advertisement, which prominently featured the words "Lesbian and Gay", was a membership promotion for the two groups.

faerie funds

NEW ORLEANS — The Louisiana Sissies In Struggle have announced the creation of Fruits of Cernunnos: A Faerie Fund.

Originally formed with money left over from the 1980 Spiritual Gathering of Radical Faeries in Colorado, Fruits is a no-interest loan fund for "faerie cultural, political and educational projects." Decisions on loans are made by a web of seven faerie circles across the country.

Contribution, requests for information, and project-funding requests should be sent to: Fruits of Cernunnos, PO Box 51012, New Orleans, LA 70151.

levers to pull

BOSTON — Local organizations have announced their recommendations for the November 3 elections to the Boston and Cambridge City Councils and School Committees.

The Massachusetts Gay Political Caucus (MGPC) has endorsed openly gay Boston city council candidate David Scondras and has rated as "supportive" candidates Bruce Bolling, Pam Gillman, Christopher Iannella, Craig Lankhorst and Terry McDermott. The MGPC considers candidates Raymond Flynn, James Kelly, Frederick Langone, Albert "Dapper" O'Neill and Patrick McDonough "non-supportive."

In the Boston school committee race, MGPC has given "supportive" ratings to Felix Arroyo and Jean McGuire while Rita Walsh Tomasini is labelled "adequate." School committee candidates Pixie Palladino and John McDonough are "non-supportive" according to MGPC.

In Cambridge, affirmative replies to a Cambridge Gay Political Caucus (CGPC) questionnaire were returned by city council candidates David A. Wylie, David E. Sullivan, Sandra Graham, Francis H. Duehay, Alice K. Wolf, Bob White, Alvin Thompson, John St. George, Mary Ellen Preusser, Chrest E. Nikas, William C. Jones, Brian A. Feigenbaum, Christina Crawford, Bernard M. Bruce and Wendy Abt.

Cambridge school committee candidates answering affirmatively were Sara Mae Berman, Glenn Stephen Koocher, David C. Blackman, Frances M. Cooper, Maryann McEachern and David James Oley.

Cambridge city council candidate Walter J. Sullivan said he "just couldn't answer" the CGPC questionnaire and school committee incumbent Henrietta Attles refused to discuss the matter.

The Massachusetts Women's Political Caucus has endorsed Boston city council candidate Pamela Gillman and Boston school committee candidate Jean McGulre.

Wendy Abt, Francis Duehay, Mary Ellen Preusser, David Sullivan, Alice Wolf and David Wylie have received the Women's Caucus endorsement in the Cambridge city council race. For Cambridge school committee, the caucus backs Sara Mae Berman, Francis Cooper and Maryann McEachern.

courageous and vivid

BOSTON — A key figure in the emerging Arab women's movement was jailed by order of the late Egyptian president Anwar el-Sadat, a letter to the editor of *The Nation* charged.

Dr. Nawal Saadawi, writer and physician, was arrested on September 6 along with "more than 1,500 Egyptian secular and religious leaders and political and cultural figures," the letter said.

Dr. Saadawi's "numerous books on women in the Arab world constitute a courageous and vivid critique of their present situation as well as presenting a path-breaking exploration of the roots of their oppression. . . . Saadawi, who has served as head of both the women's program for the United Nations in Africa and the women's program for the U.N. Economic Commission in Eastern Asia, has been a frequent speaker at international forums on women."

She was scheduled to visit the U.S. this fall, the letter said.

The letter concluded by noting that "while President Sadat vaguely charged that those arrested had contributed to 'sectarian strife,' the reality is that a broad cross-section of Egyptian intellectuals are behind bars, many of whom, like Sadaawi, oppose the mixing of religion and politics."

Among the letter's signers were Prof. Irene Gendzier, Boston University; Carol Grossman, Women's Equity Action League; the Rev. Dr. Peter Sabey, Ecumenical Council, U Mass; and Drs. Salvador Luria and George Wald, who listed their occupation as "Nobel Laureate."

The letter appeared in the October 24 issue of *The Nation*.

terrible things of the past

AMSTERDAM, Holland — A consortium of gay activists plans to raise \$60,000 to construct "the world's first monument to homosexuals," announced the English-language edition of the official Dutch tourist magazine *Holland Herald*.

The monument will consist of a large pink triangle that crosses the Keizergracht, one of Amsterdam's main canals. "The monument, in fact, will have three pink triangles" incorporated into the larger triangle, according to the *Herald*.

"The first, probably of marble, will be built over the canal just below street level, and is intended as a cosy sitting area."

"The second, pointing to the Anne Frank house, will be set into the street as an inscribed memorial to gays who have died through persecution. And the third will be a raised platform, a stage for concerts or meetings. A pink stone line in the street and pavement will link all three to form a fourth triangle."

The Foundation for the Homo Monument, "which consists of representatives from the gay wings of most political parties," has already spent \$14,000 on the project, said the magazine.

Said Foundation spokesperson Hein Verkerk, "Defining just what sort of monument should be erected proved difficult. What we didn't want was something based on pity for gays."

Rather, Verkerk said, "To all gays, it will say, 'You are not alone.' For society it will be a reminder of the terrible things of the past."

The pink triangle was worn by an estimated 250,000 victims of Nazi persecution in the 1930s and 1940s who died in concentration camps as a result of their sexual orientation.

needed support

BOSTON — The Boston Rape Crisis Center is forming a support group for women who have been raped.

The Center's ongoing activities include crisis intervention, short- and long-term counseling and legal support for women. Their services are free of charge.

For more information on the Center or on the support group, call (617) 492-7273.

the entire spectrum

BOSTON — A lesbian member of the committee planning the First Night Poetry Reading traditionally held here every New Year's Eve is looking for gay and lesbian poets to participate in the event this year.

"The idea behind the reading," according to Jane Barnes, "is to present a wide variety of readers representing the entire spectrum of communities in Boston, ethnically, sexually and culturally."

Poets may enter in the "unclassified" or in any of several other categories. Of particular interest are poets who are not yet published or widely known.

To be considered for the reading, send clean Xeroxed copies of eight poems, typed single-spaced, together with a stamped, self-addressed envelope to Jane Barnes, 336 North St., Boston, MA 02113 by November 30. Include your telephone number. If you wish to remain anonymous, write "anonymous" on the envelope and include a separate sheet with your name and address and the titles of the poems you have submitted.

a book by its cover

CHICAGO — A gay newspaper here has won a partial victory against the U.S. Customs Service over its right to receive foreign publications which customs agents consider obscene.

In response to a challenge filed last year by Chicago *GayLife*, U.S. District Judge Milton Shadur ruled on October 13 that customs officials must translate the texts of foreign-language newspapers and magazines before judging them obscene.

Without considering both photographs and text, as current federal standards require, customs agents had seized from the mails two issues of the Swedish gay magazine *Revolt* being sent to *GayLife* because they contained sexually explicit photographs.

Attorney Joe Schumann, who is representing *GayLife* in the case, told GCN, "Essentially, the customs position boils down to an allegation that they can, indeed, tell a book by its cover."

Shadur ruled that the text in such publications must be translated when it "is of sufficient magnitude that it might reasonably 'save' otherwise confiscable illustration."

Shadur ruled against an argument by *GayLife* that a newspaper has the right to receive any publication, obscene or not, which it needs for collecting news. He cited a 1974 U.S. Supreme Court decision which held that the government has no "affirmative duty" to provide newspapers with information not available to the general public. *GayLife* had argued that the 1974 decision should not apply since it involved information in the control of the government and not information being sent from one private party to another.

In addition to photographs, *Revolt* prints news and feature articles on gay life in Europe. William Kelley, contributing editor of *GayLife*, told GCN the second argument involved freedom of the press and was therefore the more important part of the *GayLife* challenge.

About a year's issues of *Revolt* addressed to *Fag Rag*, a Boston-based gay men's publication, were reportedly seized by the Customs Service beginning last year, then released to the Boston magazine with no explanation earlier this year. In addition, a *Revolt* subscriber in New York has successfully challenged the government's seizure of a single issue of the magazine.

a symbolic way

BOSTON — The local chapter of Dignity, a lesbian and gay Catholic organization, will join a national day of fasting staged every year as an effort against world hunger.

Sponsored by Oxfam America, a non-profit organization based in Boston, the annual fast has been held on the Thursday before Thanksgiving since it began in 1974. This year's fast will be on November 19.

Participants in the fast donate the money they save by not eating to Oxfam, which distributes it abroad. Last year the more than 2,000 groups participating raised nearly \$400,000.

According to Mike Scally of Dignity, "We're organizing the fast at Dignity for two reasons: first, we want to give people a chance to make a personal commitment to the hungry in the world. Fasting is a symbolic way of doing that. Second, contributing food money is a simple and direct way of sharing some of our resources with people in Latin America, Asia and Africa who are struggling to survive and become self-reliant."

For more information, write Dignity/Boston, 355 Boylston St., Boston, MA 02116 or call Dignity at (617) 536-6518 or Mike Scally at (617) 267-2724.

dorothy, i don't think we're in johannesburg anymore

The United States houses more prisoners per capita than any other country in the world, except South Africa. Do we have some lack of moral fiber? Yes, but it's not the people in prison who are immoral. . . . like South Africa, our prisons are the focal institution for promoting and hiding racism.

One out of every ten Black men in this country is in prison.

Black prisoners constitute 97% of the District of Columbia prison population, while they represent only 71% of the population of DC as a whole.

Women of color in prison are by far over-represented:

- 53% Black women in prison versus 10% in the general population of women
- 9% Hispanic women in prison versus 5% in general
- 3% Native American women in prison versus .4% in general
- 35% white women in prison versus 82% in general

The more you look at them, the more you realize exactly who prisons benefit. For more information on what you can do, call the GCN Prisoner Project Collective, at (617) 426-4469.

Court Convicts White Night Defendants

By John Kyper

SAN FRANCISCO — Defendant David Waddle was convicted of one count of felony assault on a policeman and acquitted of another such count after an hour-long trial in San Francisco's Superior Court on Monday, Oct. 26. During the same proceedings co-defendant Peter Plate was exonerated of a similar charge and of burning a police car but was found guilty of a misdemeanor charge of breaking a police car window.

Waddle and Plate were the last two defendants to face trial on charges stemming from their arrest during the May 21, 1979 riot at the Civic Center following the voluntary manslaughter verdict against convicted assassin Dan White (see *GCN*, Vol. 6, No. 44).

Like many of the other people arrested during the White Night Riots, Waddle and Plate faced possible five-year sentences on each felony count. Had they been convicted on both of them they could have received longer prison sentences than White himself, seven years eight months, for killing Mayor George Moscone and Supervisor Harvey Milk (see *GCN*, Vol. 7, No. 8).

Judge Claude Perasso presided over a somewhat tense courtroom filled with 50 supporters who had earlier demonstrated outside the Hall of Justice courtroom. Defense attorneys elected not to seek a jury trial or to call any witnesses, instead submitting transcripts of their clients' preliminary hearings, held several months ago in Municipal Court, for a ruling by the judge. Waddle's attorney Marilyn

Waller, told Perasso that they were waiving their rights to a jury trial because "the community would not benefit from reliving the riot and the Dan White trial when the scars have barely begun to heal."

Instead, District Attorney Charles Wood and defense attorneys Waller and Doron Weinberg presented their arguments before the judge. In rendering his verdict, Perasso seemingly concurred with the defense assertion that the prosecution had presented a weak case, but he ruled that even though the bottle that Waddle was seen to throw did not hit anyone, Waddle was still guilty of the felony assault. Sentencing was set for Dec. 9 pending pre-sentencing reports from the probation department.

Plate had been particularly vocal as a member of the May 21 Defense Committee and many people believe that he was singled out for special prosecution because of his political activism. Waddle's case was joined to Plate's because they were arrested together by the same two officers. Both attorneys are prominent in the National Lawyers Guild and the DA's office perceives them as "ringleaders" in coordinating a public defense strategy, according to former co-defendant Spinstar.

The harsher verdict against Waddle was something of a surprise as it was felt that the DA had a weaker case against him. In an interview after the trial, Waller called this decision "outrageous on the evidence." Plate's attorney Weinberg was nevertheless "optimistic" that both defendants

would receive probation instead of jail sentences. He felt that the misdemeanor judgement against his client was a "fair" verdict.

Emotions were still high two and a half years after the riot. Demonstrators had picketed for half an hour prior to the trial. They carried signs reading "No Railroadings" and "No More Scapegoats." One sign that read "George and Harvey Can't Appeal Their Sentences" referred to Dan White's unsuccessful attempt to have his sentence reduced. The California Supreme Court denied this motion in May — ironically on the second anniversary of his conviction.

Perasso was appointed by ex-Governor Ronald Reagan and is known as a tough judge. When Waller told him that scores of San Franciscans were injured by police officers on White Night "but not one officer was ever prosecuted," there was a strong reaction from the audience and Perasso sternly threatened to sentence anyone making a disturbance to five days for contempt of court. One bailiff glared repeatedly at a young man made to look like a punk-rock version of Adolf Hitler and sporting numerous political buttons. When the not-guilty verdict against Plate was announced, and the audience broke into applause, the judge threatened to clear the courtroom. Plate then looked back at his supporters and held his finger to his mouth.

Weinberg declared to reporters that Waddle and Plate "were just two of the more than 5,000 people there expressing their outrage that night." Thirty-five people had

been arrested during the City Hall riot. Nineteen of them were charged with felonies for destroying property and assaulting police officers. Although it has commonly been called a "gay riot," as many as half of the participants may not have been gay. There was much resentment in both gay and other minority communities over the stepped-up police harassment after the November 1978 killings of Moscone and Milk.

At a rally commemorating the second anniversary of the riot (see *GCN*, Vol. 8, No. 46), Spinstar described how he had recently pleaded guilty to a reduced misdemeanor charge and had received two years probation "for supposedly attacking two cops and their seven or eight cohorts, which was a bald-faced lie that I spent almost two weeks in the hospital recovering from." A demand of that rally was that DA Arlo Smith drop the charges against the remaining defendants.

The cases of most of the 35 dragged out for an unusually long time because of the unique circumstances surrounding the riot. Then District Attorney Joseph Freitas had come under bitter criticism, with accusation of "throwing" the White trial, which led to his resounding defeat at the polls six months later. May 21 Defense Committee member Charles Hinton charged at that time that "the DA's strategy is to prosecute the cases to the limit. It appears that Freitas is using this trial to save face for his inept prosecution of Dan White." Attorneys for the defendants attempted to have Freitas and the DA's office disqualified and to have an independent prosecutor appointed. A motion for recusal was turned down and appealed all the way to the state Supreme Court before it was finally resolved.

One defendant, Billy Budd, committed suicide early last year while charges against him were still outstanding. Two others were returned to state prison for parole violations and their riot charges

dropped. Five people have disappeared and bench warrants have been issued against them. One who is unaccounted for was never charged by the DA after his arrest. One arrestee who was underaged was handed over to juvenile authorities. A defendant who failed to appear for his probation violation hearing received one year in the county jail.

Of those whose cases actually went to court, several have had their charges dismissed or thrown out of court. Those who were found guilty received various combinations of suspended sentences, weekends in jail, fines, probation and community service work. Plate and Waddle were the only felony defendants to be tried at the superior court level. Most of the others who were charged with felonies had their cases reduced to misdemeanors in municipal court.

During the night of the riot, police had retaliated by invading the hitherto peaceful Castro Street. Police charged without provocation into the Elephant Walk Bar, smashing windows and glasses and brutally beating a number of the patrons. None of the officers involved in this incident was ever disciplined. Another demand of the second anniversary rally was the investigation of the incident and prosecution of the officers who had participated in the rampage. One of the picket signs carried at the demonstration preceding the trial read "Elephant Walk — Wild Hogs Keep Out!"

At the beginning of September Shawn P. Kelly, writing in the *Sentinel*, revealed that federal prosecutors had quietly closed their investigation of the Elephant Walk incident over a year ago. DA Freitas had referred the matter over to the U.S. Attorney's office for investigation and at no time did his successor Smith even contact the federal prosecutor handling the case even though representatives of the gay community had repeatedly pressed him for information as to its progress.

Vote to Disband Ends NY Gay Activist Alliance

By Scott Brookie

NEW YORK — The Gay Activist Alliance (GAA) of New York, one of the pioneer organizations of gay liberation, has voted formally to disband.

In a resolution passed on October 13, members of the GAA cited dwindling community support for the broad based organization, the failure of new activists to emerge and take over the work of the group within the framework of its single-issue constitution, and increasing commitments of members to other forms of gay activism.

The group also resolved that the name Gay Activists Alliance "shall be retired and shall pass into history" to avoid the possibility that "other groups or individuals might attempt to appropriate the name and use it for their own purposes."

The resolution added, "We take these resolutions with some regret, but in a mood of affirmation and pride in ourselves and our work, and in the work of all those who have gone before us." It concluded, "We face the challenges that lie ahead of us as gay activists in every sense of the phrase, with joy and determination." It was signed by eight members.

Bruce Eves, a former member of GAA and a signer of the final resolution, told *GCN*, "I think that the time that it [GAA] began in 1970 was a time when it was really essential to get people to come out of the closet. Now the movement is so large and so public that people are coming out anyway." He added that he felt that the age of broad-based, single-issue groups for the gay movement had passed.

Eves told *GCN* that the former remaining members of GAA would be refocusing their work

onto various areas, such as community support for gay and lesbian prostitutes, and on continuing to build a comprehensive international gay archives.

The resolution to dissolve requests that any records for GAA be turned over to International Gay History Archive in New York.

The Gay Activists Alliance was founded in New York on December 22, 1969. It came into existence as a result of a split in the Gay Liberation Front (GLF) which had formed out of the Stonewall riots that took place in June, 1969. Some members of the GLF favored a broad leftist focus including, in part, solidarity with the Cuban revolution. Those GLF members who favored a narrower focus specifically on gay issues broke off and organized the GAA. The Gay Liberation Front folded soon after.

The New York GAA then became the major organization of the gay liberation movement in the United States.

The Alliance acquired an old firehouse in May of 1971 and began to hold a series of now almost legendary weekly dances. GAA's final press release called the dances "prototypes for the gay disco scene across the country."

Early Alliance activities included media monitoring, lobbying, social and cultural programs, speaking engagements and national and international networking.

In its first several years of existence, the Alliance claimed a membership of up to 600.

In October, 1976 the third floor offices at the firehouse were destroyed by fire and the group was evicted. Unable to hold the dances which had provided a large portion of the organization's

financial base, GAA cut back a number of its activities and its membership fell.

The press release comments that the organization continued "to serve as a left-wing gadfly for the gay movement in New York, insisting on raising for discussion such embarrassing questions as those of transgenerational sex, support for gay male and lesbian prostitutes, and the place of transvestites within the movement."

"In recent years the group found itself increasingly isolated from the mainstream gay movement because of its refusal to work within the straight political system of political parties and a lack of support for the extra-political demonstrations, zaps, and other actions it had staged so successfully in the past," the statement continued.

Many of the GAA's zap actions were directed against then-mayor of New York City John Lindsay. In one of the best remembered actions, GAA members infiltrated opening night at the Metropolitan Opera. When Lindsay arrived at the glamorous event, GAA members converged on him, blocking his path and shouting "Stop police harassment" and "Gay power."

The organization's quarterly newspaper, *The Gay Activist*, ceased publishing in June, 1980. The group held its last regular meeting in September, 1980.

New York Gay Activist Alliance is survived by a number of offsprings, also called Gay Activist Alliance, in cities around the country.

Material regarding New York GAA should be forwarded to International Gay History Archives, Box 2, Village Station, New York 10014.

— filed from Boston

Dayton

Continued from Page 1

That afternoon, Bonnell reported Rowland's statement to the head the department, who in turn informed DiNino. The principal met with Rowland on December 4 and, according to Rowland, told her that if she did not resign, he would fire her for revealing confidential information about her students to her secretary. Rowland had told Bonnell that two of her students were gay. Rowland refused to resign.

At that meeting, said Rowland, DiNino "so much as implied that homosexuality is somehow catching and that we are all child molesters. He said that, personally, he had no problem with my sexual orientation and if it was in a classroom situation where many other people were around, it would be all right. But since I was a counselor working behind closed doors one-to-one, it wasn't."

Rowland added that, after that meeting, DiNino "called in two of my female students and asked them if they would make statements against me and tried to get them to say I'd touched them." Rowland commented that this inquiry was particularly ironic in light of the fact that some of the administrators named in the suit "have sexually harassed faculty members at the high school.... I know this because teachers have come to me for counseling about it."

Contacted by *GCN*, DiNino said he could not comment on "the facts under litigation." Asked whether he believes lesbians are child-molesters, he said he

does not.

On December 9, Hooper, DiNino and Smith asked Rowland to resign. She again refused and they suspended her with pay.

At the trial, Smith attempted to discredit Rowland as a counselor in the eyes of the jurors by showing that she had spoken freely about homosexuality. Two students testified that in a class on sexuality conducted once by Rowland, the counselor had asked the class how many of them were virgins and whether any of them had engaged in oral sex. According to the students, she announced that she herself was bisexual.

"The other teacher present for the session testified to the contrary," said Spater. "I argued that if she had said those things, it would have been all over the school immediately.... The jury didn't pay much attention to them. Obviously these were a few students who were out to get her for some reason."

Smith also pointed out to the jury that Rowland had come out to two of her gay students. Rowland responded, "I'd made the decision beforehand that if a student asked me, I would say, 'Yes.'"

— filed from Boston

Correction

In the last issue of *GCN* (Vol. 9, No. 15), an error appears in the caption for the photograph on page 3. The man identified as Michael Lavery is actually Michael Seltzer.

We regret the error.



Members of the Lesbian and Gay Focus at the All People's Congress in Detroit.

Susan Rotgard

All People's Congress Includes Diverse Groups

By Sheryl Parker

DETROIT — Between 2,000 and 3,000 people came from 38 states and 14 countries to the All People's Congress (APC) held at Cobo Hall in this city during the weekend of Oct. 16. The lesbian and gay community played a significant role in organizing the Congress.

When Carol Oliver of the Brooklyn Women's Center and the Lesbian and Gay Focus of the People's Anti-War Mobilization said at the opening session of APC on Friday night, "It is an honor to be here and say militantly, proudly and with dignity, 'I am a Third World lesbian'," she was enthusiastically cheered. She continued, "As lesbians and gay men we are everything, we are tenants, we are parents, we are anti-war activists, we are environmentalists, we are the unemployed, we are laborers, we are public workers, we are cultural workers, we are welfare rights activists, we have been incarcerated and we are anti-prison workers, we are religious people, we are in a spiritual community, we are consumers, we are health care practitioners. And to get up here and say that is very important."

Herbert Jackson, Midwest regional director for the Committee of Black Gay Men, also spoke at the opening rally, sharing the podium with Rafael Cancel Miranda, a Puerto Rican nationalist who had been jailed for 25 years, Ricardo Melara of the Frente Democratico Revolucionario in El Salvador; Pius Asheeki, deputy representative to the United Nations for the Southwest African People's Organization; Johnny Makatini, chief United Nations representative from the African National Congress of South Africa; Jim Brooks of the Disabled People's Liberation Front of Boston; Nellie Cuellar of the National Council on Black Aging; and others.

By the time the APC convened, almost 1,000 groups representing a wide range of constituents were on the list of endorsers, including many lesbian and gay groups from across the country.

There were lesbian and gay speakers featured at all three plenary sessions of the Congress as well. Gwendolyn of Dykes Against Racism Everywhere (DARE), a New York organization, spoke about fighting back against strategies to divide and isolate us, strategies used by the Ku Klux Klan, the Nazis and the Moral Majority. She emphasized that if our goal is to defeat the Right Wing and repressive legislation like the Family Protection Act and the Human Life Amendment, all oppressed people must unite and fight together.

Gwen Elliot of New York took the podium at the Saturday afternoon plenary to relate her struggle as a disabled black lesbian. Elliot, who is blind and diabetic, related how she is being affected by the Reagan budget cuts.

The lesbian and gay workshop, along with 26 other workshops, took place in the afternoon. Other workshops included the struggle in Southern Africa, the Middle East, anti-semitism, racism and repression, prisons, public employees, the undocumented, welfare rights and housing.

Discussion at the lesbian and

gay workshop concerned how lesbians and gay men have been involved since the May 3 March on the Pentagon in the leadership of the organizing efforts that have taken place in this country since then. Lesbian and gay groups represented on the National Coordinating Board of APC include DARE; Salsa Soul Sisters and Third World Women, Inc. of New York; Black and White Men Together of New York; the Committee of Black Gay Men in Chicago; and others. Of the 24 members of the Interim Steering Committee, seven represent the gay and lesbian community.

The more than 100 people attending the lesbian and gay workshop also discussed the "People's Platform" being drafted by the APC. In the outline of the Platform handed out during the Congress, there was not only a section on the rights of lesbians and gay men but lesbian and gay issues and struggles were raised in many other parts of the Platform as well.

The lesbian and gay workshop also expressed support for the National Days of Resistance mandated by the APC to take place April 24 through May 2.

Although the workshop was short, many of the struggles of the most oppressed people in our community were also discussed: the struggles of Third World lesbians and gays as well as those of the disabled members of the community.

Patricia Wolf, a 69-year-old lesbian from Seattle, said at the workshop, "The fact that we as gay people are out front politically is to me a great thing. This Congress is so diverse.

been doing political work for a long time but never before out in front. It's the first time I've seen this and I've been politically active for 50 years."

Denise Scaffidi of the Lesbian and Gay Focus in Boston said in a later interview, "This Congress was the most unified and supportive coalition this country has seen in decades. There was a magnificent feeling of loyalty and commitment between all the many diverse political struggles that were represented here. A direction was set that is a dramatic break from the past. I look forward to the next six months of building the Congress and the National Days of Resistance in Boston."

Before the Congress adjourned on Sunday, the week of April 24 through May 2 was mandated to be National Days of Resistance. Aside from the local activities against the Reagan program to take place during the fall and winter, nationally coordinated activities will take place during the Days of Resistance.

Boston Bar Sold

By Larry Goldsmith

BOSTON — The Boston Licensing Board voted Oct. 22 to approve the sale of the legally and financially troubled House of Quagmire to Mario Mattey, co-owner of Chaps, a nearby South End bar, and Leo Motsis, a South End real estate investor.

The Quagmire had experienced financial problems since the arrests there last July of 32 men on charges of "open and gross lewdness" (see GCN, Vol. 9, No. 4). On Sept. 1 the Licensing Board voted to suspend the bar's license for 21 days.

The license transfer must receive final approval by the Massachusetts Alcoholic Beverage Control Commission before the bar can open anew. Action by that commission is expected soon.

Mattey and Motsis purchased the entire building at 520 Tremont St., including the licensed premises and six apartments, for \$330,000. They plan to remodel the structure and open a "neighborhood bar."

The concept of a "neighborhood bar" has long been the object of debate among neighborhood residents, bar owners, and the Licensing Board. In this case, the owners agreed to abide by a set of 17 conditions, including the prohibition of "advertising of any sort in conjunction with any other licensed premises."

Other conditions stipulate that

the front door must remain closed at all times and outline procedures for noise control and trash removal.

Joseph Kirby, proposed manager of the new bar, told the licensing board that the Quagmire failed because of inexperienced management, and expressed confidence that he could turn the new bar into a success. Kirby, a South End resident, has managed Chaps since 1978 and is a former manager of "1270" and the Boston Eagle.

Licensing Board Chairperson Andrea Gargiulo praised both parties for their cooperative effort. "We love to see the licensee and the neighborhood hammer out an agreement," she said.

The transfer was approved by the Eight Streets Neighborhood Association, in whose territory the bar is located, and the Ellis Neighborhood Association, which serve an adjacent area. The Bradford-Shawmut Neighborhood Association, however, joined Boston Police Department Community Service Officer John Sacco in opposing the transfer. Sacco expressed a distrust of the new owners' expressed intention to open a small neighborhood bar, and drew a comparison to the owners of Quagmire.

"The [Quagmire] owners were going to clean the bar up, and before you knew it the vice squad had to raid the place," Sacco said.

NAMBLA

Continued from Page 1

roots level." He added, "We can't wait for the American people to understand us, our civil rights don't depend on others understanding but on a tolerance and respect for each other's differences. And if the police can arbitrarily harass any group, weakening the fabric of our civil liberties, then everyone is threatened."

Boozar said that in our society today there is no consensus on the issue of children and sex and "it is wrong to institutionalize state repression against people interested in exploring the issues involved in man-boy love." He argued that the fate of the gay movement depends on protecting the civil liberties of all groups and that "the authorities found violating an individual's or group's civil rights must be held responsible and made to pay or we are liable to lose all our gains."

Kemeny, describing himself as a pragmatic politician, said he had spent his life fighting bigotry and prejudice and encouraging a broadening of freedom and choices in life. "Society exists for me," he said, "not me for it." Kameny said that as a result of the rhetoric and outcry over the D.C. sex-law reform, a public attitude clearly emerged of "no sex at all for younger people between themselves, not even mentioning adults." He called this attitude "the ultimate sexual perversion: no sex; an insane position." Kameny saw the possibility of legal and public acceptance of man-boy love as "not even on the edge of the picture."

Kameny advised the group to work out tactics firmly and clearly for a vigorous attack. Clear infringements on civil liberties should be met with legal suits, using novel legal tactics, he argued. Young people should play a far more prominent role in arguing publicly for their rights, he said.

Thorstad related how boy-lovers are not seeking special status but rather desire a recognition of boy-love as a permanent aspect of male sexuality. He believes the gay movement should champion the rights of youth.

"All must stand publicly for what we know is right," Thorstad said. "NAMBLA, after the July arrests, is a stronger, more legitimate organization. If the government is allowed to destroy NAMBLA, other groups will follow. The gay movement must embrace its variety. We are not all white, middle-class clones. We should fight for our right to be different. Gays are not part of this rotten society." Thorstad concluded by saying, "We are all boy-lovers. We are all gay youth."

Reeves maintained that in the past ten years more boy-lovers have gone to jail for longer sentences and this has happened since gay liberation. A more liberal climate in some sexual matters, he said, has led to increased oppression of fringe groups and this represents the state's need to oppress. "It is in the common interest of the whole community," Reeves said, "to fight the real enemy, which is the fear and hatred of sex in our society."

Reeves also pointed out that although the prospects of gaining sexual freedom are gloomy, NAMBLA has won important victories in securing the early release from prison of David Groat and in having the "sexually dangerous person" status removed from Revere defendant Richard Peluso.

At the general meeting on Oct. 11, reworked position papers on pornography and hustling were presented for further discussion. It was agreed by the majority that NAMBLA condemns all exploitation and supports the view that since sex is not bad the depiction of sex is also not bad. On hustling, NAMBLA's membership generally agreed on the following: teenage hustling is a viable form of man-boy love which NAMBLA supports; NAMBLA opposes all laws prohibiting prostitution; hustlers and their clients are human beings and should be treated as such and not merely as sex objects or as rejects.

A defense committee for Karl Ahlers has been formed. Inquiries and donations can be sent to the Karl Ahlers Defense Committee, P.O. Box 174, Midtown Station, New York, NY 10018.

**CENTER
SCREEN**

INDEPENDENT FILM

CENTER
SCREEN INC

INFORMATION
494-0200

CARPENTER CENTER FOR THE VISUAL ARTS, 24 QUINCY ST., HARVARD UNIVERSITY

HALLOWEEN SPECIAL!

**Kenneth Anger's
MAGICK LANTERN
CYCLE.**

Back by Popular Demand!
Sat. and Sun., Oct. 31 and Nov. 1.

Program I: 4:30 and 7:45 p.m. both days.
FIREWORKS,
PUCE MOMENT,
RABBIT'S MOON,
EAUX D'ARTIFICE,
INAUGURATION OF THE
PLEASURE DOME.

Program II: 6:15 and 9:30 p.m. both days.
KUSTOM KAR KOMMANDOS,
SCORPIO RISING,
INVOCATION OF MY
DEMON BROTHER,
LUCIFER RISING.

As hundreds were turned away when we presented the completed **MAGICK LANTERN CYCLE** in its New England Premiere last spring, we are repeating the program. **LUCIFER RISING**, completed by the legendary Kenneth Anger after 10 years of difficulties, is a "sympathetic view of what's usually called the devil." **MAGICK LANTERN CYCLE** is organized and circulated by the American Federation of Arts.

The **RARE MIZOGUCHI** Series concludes this weekend. For information, call **CENTER SCREEN** at 494-0200.

October 24 and 25: **SUBWAY RIDERS**.
For a free Nov./Dec. Series schedule, call **CENTER SCREEN**.

1981-82 CENTER SCREEN Memberships \$18 (\$15 Special Student rate). Good for 12 admissions, including one guest, plus many other benefits. Good thru May 30, 1982.

— Partially supported by the Mass. Council and the N.E.A. —

**"THE FIRST MASTERPIECE
ABOUT THE MAINSTREAM OF MALE
GAY LIFE!"** —Stuart Byron, Village Voice

TAXI ZUM KLO

A film by **FRANK RIPPLOH**

No one under 18 admitted

© 1981 Promovision International Films Ltd. All rights reserved

**NEW ENGLAND
PREMIERE
STARTS WED., NOV. 11**

Boston
NICKELODEON 1-2-3
600 Comm. Ave. 247-2160

The Music Supplement Is Coming . . .



Are You?

Here's your opportunity to sell your products and services in our exciting semi-annual Music Supplement. Included will be reviews of Kay Gardner, Tom Wilson, Carlie Murphy and Meg Christian, also an update on Rock Against Sexism, the state of women's music in Germany, an article on opera, 'Ova, The Roches, gay movements in straight music and more.

The deadline for space reservations is Nov. 9th, copy deadline Nov. 13th.

CALL DENI AT (617) 426-4469

Get the most from your holiday advertising dollar;
send us your ad today.

"BOSTON'S OTHER VOICE"

Sundays, 10:30 - 11 p.m.

Boston's leader in music and information
brings you

Discussions, Issues, Experiences,
Current Events, Arts and Interviews,
for and about Gay Men and Lesbians

Host — Dennis Iadarola from
Mass Bay Counseling Associates

WROR responds to your needs.

If you would like to participate,
call 965-1311.

WROR

98½FM

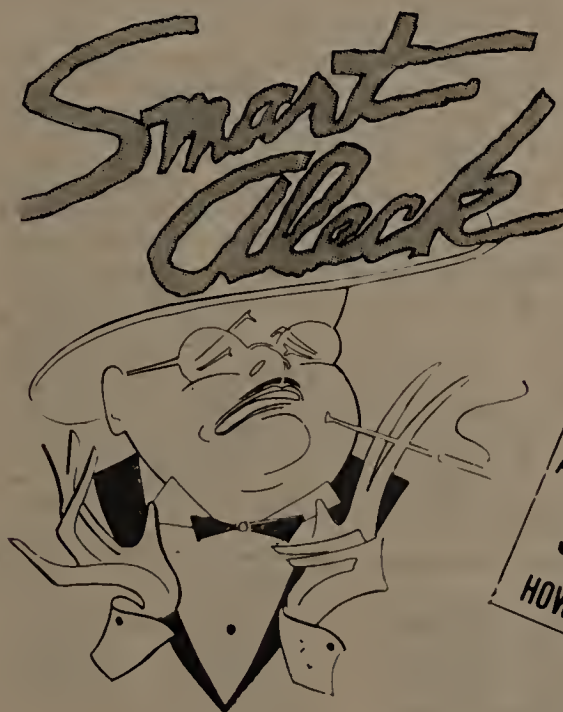
"Id Rather Be In Boston."

GOOD SEATS STILL AVAILABLE!

**" 'SMART ALECK' IS BRISK, TELLING, ACIDU-
LOUS AND FUNNY! PETER BOYDEN IS WONDER-
FUL! HE BRINGS ALEXANDER WOOLLCOTT
BACK TO VIBRANTLY BITCHY LIFE. 'SMART
ALECK' MAKES GOOD COMPANY; YOU'LL COME
AWAY DIZZY WITH WIT!"** —Kevin Kelly, Boston Globe

**" 'SMART ALECK' IS A MUST-SEE! IT'S AN EVE-
NING OF UTTER DELIGHTS AND SHOCKING SHE-
NANIGANS. YOU'LL BE INSULTED AND REGALED
WITH WOOLLCOTT'S OUTRAGEOUS WIT, HIS
SOPHISTICATED INTELLIGENCE AND HIS
BOUNDLESS ENTHUSIASM!"**

—Frank Dolan, WEEI-AM/CBS



JOSEPH P. HARRIS ASSOC. & JMH VENTURES, INC.
in association with
PETER BOYDEN
ALEXANDER WOOLLCOTT
"SMART ALECK"
written and directed by
HOWARD TEICHMANN

NOW THRU NOV. 1 ONLY!

Info. & ChargeTix: (617) 267-7667

Group Sales: (617) 426-6444

Senior Citizen & Student Discounts.

INSTITUTE OF CONTEMPORARY ART THEATRE

955 Boylston St., Boston 02115. 267-7667

editorial. . .

Protecting Ourselves

We are once again experiencing justice amerikan style, where the "alleged criminals" are tried in the newspapers within days of the "alleged crime," and a whole lot of extraneous people are somehow brought in for questioning and harassment as the FBI invents a plot. The recent robbery of a Brinks truck, and the subsequent arrest of various people who are alleged to have belonged to organizations as diverse as the Weather Underground, Black Liberation Army, "feminist movement," Black Panthers, May 19th, and various other unnamed "international terrorist groups" shows every sign of turning into a massive witch hunt that will involve all of our communities. It is important to remember that like it or not, we are *all* in this together — gay men, lesbians, feminists, blacks, third world people, asians, poor, young, old. Even if we don't share one perspective, the Right, the police, and the government believe we do. We are all the same to them, and they will attack at what they perceive to be the weakest point — abortion, boy love, or in this case, people caught for a robbery that is allegedly politically motivated. And they will continue to attack us as long as they don't meet resistance.

The number of allegations that are stated as fact, and the number of irrelevant accounts of organizations that have appeared in the newspaper are mind-boggling. The detailed histories of the Weather underground, hints at feminist connections, bland references to the sexuality of the arrested, the belaboring of the "fact" that the original two women arrested both had babies, but were on welfare or took "temporary jobs," the painstaking linking of the Black Panthers and Black Liberation Army, the irresponsible release of Jane Alpert's discussion of Kathy Boudin's "Boston years," and Carl Oglesby's blithe comment that "Boston was a main switching ground for underground activities" and that "Boston and Berkeley are the two ends of a radical string." These rough and disjoint accounts are all part of an attempt by the media to lay the groundwork in the mind of middle america for a massive attack on all progressive movements, and to make everyone suspicious of women, feminists, welfare recipients, blacks, former radicals, leftists of any variety, lesbians and gays, and on and on. And these strange and unsubstantiated accusations are coming at the same moment that the FBI is having its scope broadened, the Freedom of Information Act is being dismantled, and a new House Un-American Activities Committee to investigate "terrorism" is about to be unleashed.

If we shudder at the raid last week on private homes in Brooklyn, if we are distressed by the beating in a police van of one of the original men arrested, if we are puzzled by the profiles of the arrested and the history of the organizations they allegedly represent (did we get a profile of the American Nazi Party when Hinkley was arrested?), then perhaps we should consider what "terror" lies ahead.

Certainly, a Grand Jury will be called in New York. It is not inconceivable that the FBI will visit a lot of people including people in Boston as the various "links" to other "mili-

tant underground organizations" are investigated. In general, many people are going to be harassed, and very heavy pressure will be put on anyone even vaguely involved (ever been on a mailing list, given a check for pamphlets, been telephoned or visited by one of the people under surveillance, been seen at the wrong rally or standing next to the wrong person, ever walk down the street?) to divulge "information that could lead to the capture of the terrorists." We must keep in mind who is terrorizing whom, and who it is that labels whom.

First of all, the unwarranted scare-tactics employed by the FBI are nothing short of terrorist. They have already been called to task for their illegal investigations (see the Cointel suit, in which Judy Clarke, a suspect in this case, was a plaintiff). They harass people verbally, and when that doesn't work, they push people around. They destroy property in the process of searching apartments, often *without warrants*. Merely opening your door may be taken as consent to search your home. We had a recent example in the recent FBI raid upon the homes of a member of the North American Man/Boy Love Association in New York (see *GCN*, Vol. 9, No. 3).

Secondly, since when are alleged bank robbers called terrorists? Why wasn't Hinkley called a terrorist? Or Ronald Reagan, when he stole millions of dollars from social service recipients? The term "terrorist" is being used as bait, to inspire fear and loathing in the heart of middle America. It is being batted around in the same way that "communist" was used in the last major witchhunt in this country.

What we are seeing is only a beginning — a planting of the idea that there is a massive terrorist conspiracy that involves every conceivable sort of "abnormal" person.

The response to such government scare tactics must be *non-cooperation*. The FBI and police are supposed to be investigating a robbery, but they are using this investigation as an excuse for a massive information-gathering campaign. This fishing expedition is aimed at infiltrating and disrupting progressive movements. We must remember that the FBI and government are on one side, and the rest of us, regardless of our perceived differences, are on the other side. Regardless of your personal feelings about this particular incident, we have to protect our communities and our right to organize. They will use any information they get to harass individuals and dismantle all of the work we are doing. Do not cooperate: Know Your Rights! Below, we have reprinted information from the Grand Jury Project that was formed in response to the investigation of Susan Saxe's case in 1975. A similar project is now being organized, and we will announce a contact number soon.

The FBI, press, and government are taking this opportunity to invade our communities — lesbian and gay, black, feminist, leftist, and who knows what else. If we present a united front from the beginning, if we let them know that we will exercise our right to remain silent, then we can all avoid needless harassment and get on with our lives and work.

(Because of the late-breaking of this story, this editorial was written almost as we go to press. Two staff members were unavailable to add to the consensus.)

Community Voices

bpd, who can you trust?

Dear *GCN*,

Do you remember when you were a kid and the neighborhood police were trusted and respected members of the community? The job of "police" was right up there with doctor, and, in my case, Social Worker at the top of the "What I want to be when I grow up" list. There was a time when grocers offered apples to the local cop and we all could count on them righting the injustices of us all. What bullshit!

My recent run-in with the Boston Police Department affirmed the fact that the BPD is no friend of the gay community. I was arrested on the notion that I fit the description of a particular repeated felon. It was also evident that said description fits over 60,000 black men in the Boston area. But when it was discovered that I was a "card-carrying gay homo-paper journalist," the police wrung their chubby paws with glee. I was then put in a cell (sans hearing my rights) "Where we can keep an eye on *you*!" I then endured ignored entreats for a bail bondsman and sexual/verbal harassment ("Stay quiet, and I'll give you this tunafish sandwich — wink!")

The most important question that arose was: What can the gay community expect from the Boston police? Hopefully, we all can be able to forgive, but never forget, treatment from those of the world who have extremely narrow-minded values. The Boston police department exhibited disgusting and crude behavior when they should have been, at least, professional and fair in carrying out their mundane, albeit unjust arrest. I was "frisked" most rudely and denied the smallest amount of dignity, treated like an oddity — a "fucking queer" to quote one cop. I must concede that police are "human" too and I use the phrase most loosely, for BPD makes a mockery of all police establishments across the nation. I wonder if the simple, hateful, puerile minds of these human beings are as diseased as they outwardly appear. I'd always respected and trusted

policepersons as the responsible people they were meant to be. Yet it seems that they can not, will not, treat gay people with the basic reverence they reserve for a people they find more "appealing" to their jaundiced provincial tastes. Our society pays for this brand of odious behaviour willingly?

While I didn't expect the "red carpet" to be rolled out, I didn't expect — and no one should — to experience harassment in regard to my sexual preference. Comments like, "We got a fag in (cell) one," and repeated visits from curious cops and the like, pointing fingers and behind-hand snickering should be beneath any respectable public institution. I most certainly did not appreciate being the butt of homophobic jokes and being on display like a circus sideshow. No human being should be treated with such indignity. Can't we trust the Boston police to respect us as we do them? And, if you can't trust the BPD, who can you trust?

Sincerely,
Bruce Gordon
Boston, MA

another victory

Dear *GCN* and Friends:

I wanted to personally extend my deepest gratitude to each and everyone who so graciously donated to my recent custody case. Hopefully by now, you have heard the glad news of our tremendous victory!

In September 1980, the Massachusetts Supreme Judicial Court ruled that my lesbianism could not be used against me in determining my ability to care for my children. They then ordered a new trial which was heard by the original probate court judge who had previously denied me the right to care for my girls. This new trial took place last December (1980) and on January 27, 1981 he handed down his decision to give me back custody of my daughters. However, there was a six-month transitional period before I actually was given physical custody. Last June, my daughters rejoined me in my home and on September 12, 1981 my case was officially closed. Until the closing of

my case, I was unable to come forth publicly or to be directly involved (at least in the public's eye) in raising money to pay my attorney and cover court costs. I can now come to you at this time because that has been done.

This victory was and is shared by all parents, especially gay and lesbian ones. The fight took me 4 and 1/2 years and the total cost was \$21,000. Actually that is relatively cheap for what was accomplished. Of the \$21,000, I still owe my attorney, William Newman, of Northampton, MA, two thousand dollars. I realize in these days of high costs that money is tight, however, I once again am requesting donation so that my attorney can be paid what is due him. His ingenuity, perseverance, and outstanding skills as a lawyer helped get all of us the right to a fair hearing in child custody matters without fear of prejudice due to our sexual preferences. I ask now that any contribution you can make be sent directly to him or the the Defense Fund. (William Newman, 39 Main St., Northampton, MA 01060)

Again I thank you very much for your support, as do my daughters. It is simply wonderful having my family together once more and I know I owe that in part to everyone who opened their hearts and gave to my case.
Bunny A. King

i love gcn

Dear *GCN* staff:

Reading last week's issue (10/31/81) I realized all over again how much I love *GCN*. The past few issues have been lively, and downright exciting. As a volunteer at the paper I have seen how much thought, hard work, and devotion you all give to each issue. Lately the feedback you've been getting has been rather grim, so here's a flaming fan letter for each of you. Keep up the great work!!

Lots of love,
Urvashi Vaid
Allston, MA

How are you all doing in *GCN*'s non-competitive competition to get us new subscribers? Well, our most responsive states this week, based proportionately to the number of subscribers we have in each state, are Wisconsin, Virginia, Illinois, Florida and Nebraska. New York and Massachusetts have won the bathing suit and evening gown competitions, respectively.

So Be True to your State: find *GCN* some new subscribers. If you don't have the special subscription blanks, just write "This is for my friends in Boston" on a sub blank from the paper, or reasonable facsimile thereof, whatever that means.



Gay Community News

THE WEEKLY FOR
LESBIANS AND GAY MALES

Volume 9, Number 16
November 7, 1981
22 Bromfield St.
Boston, MA 02108
(617) 426-4469

Managing Editor
News Editor
Features Editor
Design Director
Office Manager
Advertising Mgr.
Advertising Rep.
Promotions Mgr.
Circ./Staff Writer
Classifieds
Distribution
Copy Editors

Local Reporter
Typesetting
Staff Writer

Board of Directors
Richard Burns, President
Beth Kelly, Treasurer
Cindy Rizzo, Clerk
Bob Andrews
Kevin Cathcart
Ian Johnson

Amy Hoffman
David Morris
Cindy Patton
Paul Volpe
Mike Riegler
Demi Ozan
Bruce Gordon
Maida Tilchen
Jill Clark
Nancy Walker
Barbara Cischke
Gordon Gottlieb
David Foushee
Larry Goldsmith
Xanadu Graphics, Inc.
Scott Brookie

Eric Roles
Katherine Trantafillou
Nancy Wechsler

News Staff

Joanne Brown
Richard Burckhardt
Mike Ferguson
Philip Shehadi
Christine Guilfooy
Fran Koski
Anni Waterflow

Features Staff

Lee Swislow
Duncan Mitchell
Michael Bronski
Steve Forgione
Rudy Kikel
Martin Krieger
Wade Nichols

John Kyper
Lisa Nussbaum
Mark Perigard
Michael Glover
Nancy Wechsler
John Zeh

Eric Roles
Joe Interrante
Betsy Smith
Mitzel
Andrea Loewenstein
Warren Blumenfeld
Marsha Maurer

Layout and Illustration Staff

Rob Schmieder
Patrick Maloney
Brad Straub
Jennifer Camper
Nealy O'Hara
Design Assistant

Photographers

Ellen Shub
Bettye Lane
Joyce Harper
Susan Fleischmann
Definition News Agency

Circulation Staff

Brian Bauer
Alan Hurley
Kendall Watts
Jim Belmont
Michael Schlaf
Henry Gingras
Barry Pettinato

Paul Brouillette
Maureen Richards
Roger Frye
Timothy Blackburn
Read Weaver
Ann Heron

Michael Thompson
John Tobin
Neal Trousdale
Carolyn Casey
A. Jeffrey Schoenberg

Promotions

Barry Forbes
John Feeney
Dave Peterson

Indexer

Charles Ash
Kathy
Dee Michel
Ray Hopkins

New York Representative

Rivendell Marketing
666 6th Avenue
New York, NY 10010
(212) 242-6863

New York Distribution

Majority News Distributors, Inc.
306 W. 13th Street
New York, NY 10014
(212) 243-7770

Postmaster: Send address changes to:
Gay Community News
22 Bromfield St.
Boston, MA 02108

Gay Community News (*GCN*) is dedicated to providing coverage of events and news of interest to the gay community. *GCN* is published every week (except the first week of January and the last week of August) by a non-profit corporation. All material copyright © 1981 by National Gay News, Inc. All rights reserved. Reprint by permission only. Our main office is located at 22 Bromfield St., Boston, MA 02108 (617) 426-4469. Office hours: Mon. Wed. 10 a.m. 6 p.m.; Thu. Fri. 10 a.m. 9 p.m. *GCN* is included in the Alternative Press Index, which is published quarterly by the Alternative Press Center, Inc., Box 7229, Baltimore, MD 21218.

Volumes 1-8 of *GCN* are available on microfilm for \$22/volume. Write *GCN* Microfilm for more information.

Opinions reflected in "editorial" represent the views of the editorial board. Signed letters and columns reflect the views and opinions of the authors only. Comments, criticisms, and information are always welcome from our readers: remember, it's YOUR paper!

Second class postage paid at Boston, Mass.
Annual subscription rate is \$25
ISSN 0147-0728
Member New England Press Association
Reporters Committee for Freedom of the Press
COSMEP Member

Speaking Out The Real Terrorists, or Who's Knocking At the Door?

By Susan Saxe

I am writing this article in the wake of the recent highly publicized Brinks robbery involving people identified with the Weather Underground and the Black Liberation Army. I am writing because I am alarmed at the direction of the media publicity and the implications that a wide-ranging investigation of dissident groups and communities might have for Lesbians and gay men in Boston.

When I was arrested, in 1975, after 4½ years as a fugitive, investigations into my whereabouts were used as an excuse for harassment and spying in Lesbian communities in several cities. It was a difficult and sometimes painful time, and people were unnecessarily hurt in ways that could have been avoided if the community had been better prepared. Now is the time for the Lesbian and gay community in this area to be asking ourselves how recent developments might affect us, and what we can be doing to protect ourselves.

In general, we know that the political climate in the United States has taken a turn for the worse. Hostility and official violence toward poor people, women, people of color and gays is on the rise. Cutbacks in social programs spell untold suffering for the disadvantaged. Reaganomics will literally kill people through starvation, freezing and lack of medical care. Meanwhile a rising tide of right-wing terrorism threatens us as well. The Klan and the Nazis are on the march, burning, bombing and murdering with little fear of

consequences. Street violence and domestic violence against gays and women has increased explosively, and the powers that be, as always, wink and turn the other way.

Defining the Terms

We as persecuted people, need to be careful, as we follow this case in the press, to look behind the hype and the government propaganda and ask who the "terrorists" really are. Why are the well-manicured men who sit behind desks and ship arms to foreign dictators not labelled "terrorists"? Is the "terrorist" the one who would callously starve children, or the one who would steal money to feed them? (I think we can safely assume that the money from the Brinks robbery was destined for something having to do with relief, resistance or both, and that it was a direct reaction to the ongoing violence of the system.)

Reactive violence aimed at the power elite and their foot-soldiers has to be viewed against the backdrop of large scale, officially sanctioned violence. Before accepting the official definitions and interpretations, ask yourself who is defining the terms, who is setting the values, and whose interests are being served.

One of the side effects of the current media hype will be to help the government justify and carry out sweeping witch hunts of the kind made infamous in the 1950's. Events like this robbery will be the excuse, but the right has had these plans waiting in the wings for many years, and has been busily readying them for implementation since Reagan's election last year. The real motive of this or any witch hunt will be to fragment, disrupt, isolate and punish anyone who the defenders of the status quo and the right-wing social planners see as social undesirables or obstacles to their political program for the '80's and beyond. This is where the events of the past weeks may touch your life.

"Harmless Information"

As events unfold in the press, a real possibility is emerging that the Boston Lesbian and gay community could become a focal point of FBI and police undercover operations, or that a grand jury could be called that would subject members of the community to witch trial tactics. Jane Alpert, a former radical and fugitive, who turned herself in in 1974, has recently written a book telling all about her sojourn in the "underground." According to press reports and interviews she has given, the book identifies Kathy Boudin and other fugitives as having lived in Boston, and states that Boudin had a woman lover and was involved in feminist politics.

The FBI has also announced that it is intensifying its search for Kathy Power, my former lover and co-defendant in a 1970 political bank robbery. Past investigations into Kathy's and my whereabouts have been the excuse for literal invasions of lesbian/feminist communities in several cities. Hundreds of people were questioned, and the search turned into a fishing expedition in which the FBI tried to find out all it would about a community that is ordinarily a mystery to them. Even when it became apparent that the search was only turning up people who had no valuable information about Kathy or me, and whose only "crime" had been their unknowing association with us, the harassment went on.

Jane Alpert's vindictive, irresponsible pronouncements have subjected others in the past to danger and persecution. Some of us have been accusing her of being an informer for years. Her defenders insist that she has given only harmless information about her personal experiences. Unfortunately, we are about to learn again that there is no such thing as harmless information. The government does not need a whole lot of hard facts to decide to embark on a fishing expedition, and has never shown particular concern for the "little fish" who get scooped up in the net.

You may know absolutely nothing about radicals or fugitives, you may be totally uninvolved with leftist politics, you may have barely opened your closet door, but you may have once unknowingly crossed paths with someone who knew someone who... Lesbians and gay men in other cities have been subpoenaed to appear before investigative grand juries based on their unknowing association with the targets of the investigation. They were subjected to harassment, intimidation and jailing when they refused to answer questions such as, "What is every meeting you attended in the past two years, and who else was there?" or "Do you know so-and-so, and what is her sexual orientation?"

When a widespread witch hunt strikes a community that is already a target for political repression (and as the right wing tightens its hold, that is more and more the case for Lesbians and gay men) everyone's danger increases, just as everyone is endangered by the rising tide of unofficial violence, (queer-bashing, rape, etc.) aimed at us in general. However, just as there are things we can do to protect ourselves from the physical violence, there are things we can do to shelter each other from politically motivated harassment.

Know Your Rights

First of all, know your rights. You do not have to talk to the FBI. You do not even have to open your door to them, and doing so has in some cases been construed as a consent to search. Keep in mind that it is illegal to lie to a federal agent, and it is a very bad idea to try and outwit them. They are trained interrogators, and have many dirty tricks. Agents have posed as reporters and used other ploys to get people to talk. Also, keep in mind that the FBI now employs many women agents. Agents may try to threaten you or convince you that you have nothing to fear if you have nothing to hide. People who have fallen for this line have later had their answers taken out of context, severely distorted and used against them. You don't have to prove your innocence to anyone. Also, experience has shown that talking to agents only increases the chance that they will keep coming back for more.

Other things we can do to protect ourselves include being alert and sharing information about missing ID's, address books or other papers that might be of interest to the FBI (mailing lists, rosters, etc.), questioning suspicious events such as break-ins, noises on the phone, people parked in cars or taking pictures near meeting or gathering spots, and any other signs of spying or intimidation. Share information about suspicious events, even if you think it is mere paranoia. At the same time, watch out for strangers hanging around the community asking questions, and avoid gossip or speculation that could compromise other members of the community.

An investigation in Boston involving the Lesbian and gay community is inevitable. Communities that have hung together and shut the door on government intrusion have fared better in the past than communities that have caved in to the pressure. If nobody talks it is harder to single out and isolate individuals, and improves the chance of nobody being forced to talk or go to jail. Plans for other grand jury investigations have been successfully stopped by a solid wall of resistance. We can protect each other.

WHAT TO DO WHEN THE FBI COMES CALLING

The FBI has a variety of come-ons: sometimes friendly, sometimes tough (as has been done a lot in gay communities), sometimes they pretend to be identified with voter registration, the census or credit bureau, or the long-lost high school friend of a friend of yours. Often they come in pairs so if you do talk to them one can corroborate in court the other's story of what you said. They sometimes use physical disguises and dress in ways intended to get you to drop your guard. Or they use interrogation tricks, such as "We have information which tends to implicate you in your neighborhood bank robbery. If you could answer a few questions, I'm sure we can straighten things out." This can easily lead to you describing your activities, whereabouts, and companions on a certain date. Don't lose your cool.

DON'T TALK TO THE FBI.

A look at reasons people have given for talking with FBI agents and the repercussions of their cooperation shows that the safest, most defensible thing we can do is to state immediately that we do not wish to speak with FBI agents and to close the door, if open, in their faces.

PITFALL I: "I'll talk now so they'll leave me alone."

So far the opposite has been true. The likelihood of continued harassment greatly increases when someone demonstrates a willingness to talk to FBI.

PITFALL II: "I don't know anything important anyway..."

Keep in mind that the FBI is engaged in massive information gathering. Seemingly innocent information--who was working at a certain place at a certain time, for example, or who a certain person's friends are--helps establish a data bank which, serving as a guide for police surveillance and infiltration, can lead to further harassment of individuals and the destruction of community. No FBI agent asks idle questions.

PITFALL III: "I won't tell them anything they don't already know."

They may well lead you to think they know more than they actually do. In fact, they may be merely guessing or testing unreliable information or seeking to 'legally' substantiate information they have gathered by illegal means.

PITFALL IV: "I've got nothing to hide--why not answer them?"

Our innocence is to be assumed--we don't have to prove it to anyone. Those who have tried this approach have found their answers severely distorted, taken out of context, and used against them.

PITFALL V: "Why not try to find out what they're after?"

Getting information from a highly trained agent requires considerable skill. Don't try to outwit them at their own game. Tell them to leave immediately. They are trained in interrogation techniques, psychological trickery, all sorts of ways to get you to talk.

PITFALL VI: "I'll mix them up with a bunch of lies."

Again you are risking having to testify in court--and penalties for perjury are worse than for non-collaboration. There is no law requiring us to talk to an FBI agent--but it is a federal crime to lie to them.

LEARN FROM THE MISTAKES OF OTHERS--

THE ONLY SAFE RESPONSE IS A REFUSAL TO TALK TO AGENTS

This leaflet was prepared by the Boston Grand Jury Project

SUBSCRIBE!	☐ 3 years (150 issues) \$62.00	These rates are for subscriptions within USA. Add 30% for foreign. AMOUNTS RECEIVED IN EXCESS WILL BE CONSIDERED DONATIONS, WHICH ARE GREATLY APPRECIATED. ☐ NEW ☐ RENEWAL	Name _____	Please pay by check if possible ☐ VISA ☐ MASTERCARD Name _____ Account Number _____ Expiration Date _____ Signature _____ All subscriptions are sent in sealed, plain envelopes. Make check or money order payable to "GCN." Do NOT send cash through the mails. Our subscriber list is confidential, and is never sold or used except for mailing GCN.	GayCommunityNews
	☐ 2 years (100 issues) \$43.50		Address _____		
	☐ 1 year (50 issues) \$25.00		City _____ State _____ Zip _____		
	☐ 25 weeks \$15.00 regular \$10.00 low income		Mail with payment to: GCN Subscriptions/22 Bromfield St./Boston MA 02108 ☐ I am donating \$_____ towards a free subscription for a prisoner. ☐ This is a gift subscription. Please send a gift card. Where did you hear about GCN? _____		
☐ 12 weeks \$8.00			GCN is available on microfilm for \$22 volume (individuals)/\$28 (institutions) \$160 complete set of vols. 1-7		

Boston Shoppers Guide

Bay Village Luxury Condo's



1, 2, 3 Bedrooms, Fireplaces, Parquet and Marble Floors, Solid Oak Cabinets, Washer-Dryer, Gas Heat, Roof Garden Terrace.

Financing arranged, from 50,000

call 479-1367, FRONT PAGE REALTY

Electrolysis

PERMANENT HAIR REMOVAL

APPOINTMENTS: Mon.-Sat.
Days & Eves.

LINDA DIANE JEFFERSON
120 SUTHERLAND RD. #3
BROOKLINE, MASS. 02146
734-5777

Proud Pansy Productions

presents

a concert for gay men by

Peter Burkholder

along with the Proud Pansy Players "Walk Like A Man"
Friday, Nov. 6 \$3, 4 or 5 (more, less)
Arlington St. Church Talk & Refreshments
355 Boylston St. Wheelie Assistance
Boston — 7:30 More Info: 426-2020

Serving the Gay Community Since 1974... XANADU GRAPHICS

Phototypesetting

Visual Display Terminals with floppy disk memory
Layout and Design Service and Consultation
Camera Ready Mechanicals

David M. Stryker 661-6975
143 Albany Street, Cambridge

David Bellville and Associates

Career Counseling
Assertiveness Training
Therapy for Individuals,
Couples, Groups, Families
Stress of Multiple Roles
Workshops
Copley Square (617) 266-1450

THE DRESS SHOP

by Mijo Johnson

THE STRONGER

by August Strindberg

Performed at Gallery East, 24 East St.
(near South Station) 8pm, phone 426-1940
Nov. 4, 5, 6, 11, 12, 13, Wed.-Fri.
\$3.00 with reservations, \$4.00 at the door



DAVID L. COLLINS, C.L.U.

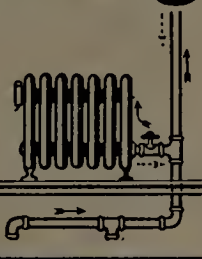
Insurance for all your needs

45 Williams Street
Wellesley, Mass. 02181
235-8500

Orleans Shopping Plaza
E. Orleans, Mass. 02643
255-2600

Call Toll Free 1-800-352-3185

Plumbing & heating



Robert
Dargon

445-5891

GARY BUSECK and STEPHEN ANSOLABEHERE

ATTORNEYS

landlord/lease problems
wills/probate
real estate transactions
relationship contracts

income tax
criminal & civil trials
injury claims
partnerships/corporations

FREE INITIAL CONSULTATION

426-9244

2 Park Square, Boston, MA 02116

SILK SCREEN PRINTING

Fast, professional service.
High quality custom work.
No order too large or small.
Special projects considered.

Tee shirts, banners, signs our specialty.

(617) 426-4031

Ralph Bullowa / SCREEN PRINTER

727 ATLANTIC AVENUE BOSTON MASSACHUSETTS 02111

South End / Boston

apartment rentals
real estate sales
condominiums

Bennett / Bowen Assoc.

619A Tremont St., Boston 267-5320

Miriam Rosenberg M.D., Ph.D.

Diplomate of the American Board of Psychiatry and Neurology
Child and Adult Psychiatry

... experienced in therapy with lesbians (individuals and
couples), children of lesbians and gay men, and children with
sexual orientation issues.

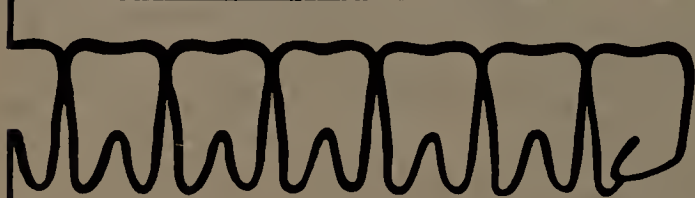
617-358 7512 Weston-Wayland line 25 minutes from Boston

complete lock servicing
dead locks • police locks
locks changed and installed
complete safe servicing
door jams repaired
and reinforced

Bonded Lock Co.

call bill 269-4770

quality work • reasonable prices
24 Hour Emergency Service



healthy teeth ...

they're a team effort

Richard R. Bankhead, DDS
Paul O. Groipen, DDS
1259 Hyde Park Avenue
Hyde Park, MA 02136
617 364-5500
Mon.-Sat. & evenings

FisherTravel 367-3490

Fisher Travel Assoc.
Harry A. Fisher
111 Charles Street
Boston, MA 02114



AGENTS FOR:

Bermuda Holidays
Caribbean Holidays
Caribbean Cruise
One Week February 20

Swans Art Treasure Tours
N.Y. Theatre Weekends
Relais et Chateau Hotels



Fri., Nov. 6

A DANCE

sponsored by

Gays At M.I.T.

9 pm-1, 3.00 adm, 2.00 Student ID
M.I.T. Student Center, 84 Mass. Ave., Camb.
near Memorial Drive



LOOKING FOR A LAW SCHOOL?

Are you looking for a law school where you can be OPEN
about your sexual preference?
Do you want to go to school with OTHER LESBIANS
AND GAY MEN interested in social change?
Are you looking for a school which combines a rigorous
legal education with a cooperative, NON-COMPETITIVE
atmosphere?

Northeastern University School of Law IS FOR YOU!

Legislation and litigation, good and bad, affects lesbians
and gay men across the world. Our involvement in the
courts and legislatures can make a difference. So, if you
want to change the world through law, and learn in a
supportive environment, check us out!

For information on being gay at the law school contact:
Lesbian and Gay Caucus, School of Law, Northeastern
University, 400 Huntington Ave., Boston, MA 02115.
Contact Admissions Office at above address for financial
aid and admissions materials.

This advertisement was prepared and paid for by the
Lesbian and Gay Caucus of NU Law School.

THE GAY GUY'S GUIDE

SO. STATION 423-4340

1 - DIRECT FROM NEW YORK -
"Dynamite"
"Dynamic Duo" (X)

2 Discharge
Wet Shorts (X)

Boston's Best All Male Show!

GAIA'S GUIDE - 1981

The Guide Book for Gay Wimmen

This 7th edition: all USA/Canada + Western Europe.
Only \$8.00 from: NEW EARTH BOOKSTORE,
24, E. 39th St., Kansas City, Mo; 64111
(Includes first-class postage and guaranteed discretion.)

All other correspondence, etc. to:
GAIA'S GUIDE, 132 W. 24th St., N.Y., NY; 10011.
Also on sale in all Gay, Feminist and
Alternative bookstores.

BARS/CLUBS/RESTAURANTS/GROUPS/TRAVEL
AGENCIES/RESOURCES/SERVICES/RESORTS/
BOOKSTORES/PUBLICATIONS and much, much more

**"THE FIRST MASTERPIECE
ABOUT THE MAINSTREAM OF MALE
GAY LIFE!"** —Stuart Byron, Village Voice

TAXI ZUM KLO
A film by FRANK RIPPLOH

No one under 18 admitted

© 1981 Promovision International Films Ltd. All rights reserved

NEW ENGLAND
PREMIERE
STARTS WED., NOV. 11

Boston
NICKELODEON 1-2-3
600 Comm. Ave 247-2160

FOR RESERVATIONS CALL (415) 474-5062

FENWAY COMMUNITY HEALTH CENTER



16 Haviland St. Boston MA 02115 267-7573
Mon.-Thurs. 9am-9pm Friday 9am-5pm
Wed. 6:30-8pm Walk-in VD Testing/Treatment
Tues. 6:30-9pm Women's Health Night

**NOW OPEN
SATURDAYS**

- General medical care — from hepatitis to strep throat
 - Full laboratory services
 - Specialty care including minor surgery, gynecology, podiatry, nutrition, alcohol/drug counseling
 - Pediatric care for the children of lesbians/gay men
 - Geriatric care for older gay men and lesbians
 - Gay/lesbian physicians (Board certified/eligible in surgery, family practice, internal medicine, infectious diseases), nurse practitioners, registered nurses, physician assistants, clinical lab technicians, medical assistants, receptionists, administration
 - Referrals to gay/lesbian sympathetic specialists
- COMPLETELY RENOVATED FACILITIES**
- Barrier-free • 24 Hour Physician On-Call Service
 - Patients needing to be hospitalized are admitted to the Beth Israel Hospital
 - Nationally recognized specialists in the diagnosis/treatment of sexually transmitted diseases

10 YEARS SERVING THE GAY/LESBIAN COMMUNITY



TWELVE CENTER

Guest House
Provincetown, Mass. 02657
Spacious Rooms & Cottage
Close to all P-Town's attractions
Roger Baker Jon Richardson
Tel: 617/487-0381

Pewter Mini-Vase!

ONLY
3"
HIGH!

GIFT
BOXED
!

\$17.95 ea.
ppd.

2 for
\$30.00!

101
PHILLIPS RD.
HOLDEN, MA 01520

VISA
MASTERCARD
(617) 829-9844

NORTH AMERICAN EDITIONS

Lee Judith Orloff, Ph.D.

Licensed Psychologist

serving the gay community

relationship and family
issues, weight control,
stress reduction, relaxation
assertiveness training

354-7939 insurance
Cambridge accepted

Johnn M. Aloia, DMD
general dentistry in a
relaxed environment



311 Commonwealth Av.
Boston, Massachusetts
266-9135 by appointment
Evening hours available

Stained Glass

traditional & contemporary
custom designs & etchings
restorations

Joe Fleming, MFA
265-2289
evenings



Janet T. Cormier Inc.

HAIRCUTS TO GIVE A
SENSE OF WELL-BEING
CORNER OF NEWBURY AND HERFORD STREETS
BOSTON, MA 02116 TELEPHONE 266-0300

CENTER FOR TRANSPERSONAL INTEGRATION

- a new center for consciousness studies •
upcoming workshops:

- From Addiction to Wholeness •
- (Weight Loss and Smoking Cessation)
- Peruvian Whistling Vessels •
- Dance/Movement as Keys to Awareness •
- Tibetan Co-Meditation and the Dying Process •

**TO REGISTER
CALL 924-4093**



**Jamaica Plain
REAL ESTATE**
140 SOUTH ST JAMAICA PLAIN, MA 02130
524-5464

Women owned & operated
Free homeowners counseling
for Jamaica Plain buyers
OPEN WEEKENDS



Dr. Jonathan D. Stein

Chiropractor

Treatment of:

Neck and shoulder pain Headaches
Low back pain Bursitis
Acute and chronic musculoskeletal
conditions resulting from occupa-
tional stress and nervous tension

232-7200

375 Harvard St., Brookline, MA
Evening Appts. Available

ba behavior
associates
of boston

Serving the Community

- Weight Control
- Anxiety Reduction
- Depression
- Assertiveness Training
- Gay and Lesbian Couples Counseling
- Social Skills Training
- Phobias
- Hypnosis
- Counseling

For a consultation with one of our licensed
psychologists, social workers or career counselors,
call 262-9116
Insurance Accepted

45 NEWBURY STREET, BOSTON, MASS. 02116

Mass Bay Counseling Associates

Therapy Group for Gay Men Now Forming Days
(Also one opening for evening group)

Work on Various Life Issues

Insurance Accepted

Associates 965-1311, Dennis Iadarola MA,
Don McGaw, MA



Sharing the Struggle

Lifetime Guarantee

(A Journey Through Loss and Survival)

by Alice Bloch

Persephone Press, 1981

\$6.95, 132 pp.

Reviewed by Andrea Loewenstein

I finish Alice Bloch's book about her sister's death of leukemia. Get into bed beside my sleeping lover. She is warm, breathing deeply. I imagine her getting sick, getting cold, and can't sleep all night. In the morning I tell her, "I finished that book," and discover I don't want to talk about it. Then I put off writing this review as long as I can.

Lifetime Guarantee is a good book to avoid if you don't want to think about death and mortality. If you do decide to read it, don't count on being able to keep at a distance with sarcasm or criticism or whatever you do best. Both the pain and the unsparing truthfulness of Alice Bloch's voice in this book make it impossible to turn away from the intimacy she offers.

Lifetime Guarantee is a grouping of well-edited and revised journal entries as well as memories, stories, thoughts, feelings, poems and letters (some of these Barbara's as well as Alice's) which make up a semi-chronological story of Barbara's illness and death at age 20, as her sister experienced it. The book also offers an incisive criticism and analysis of the medical profession, and several portraits — of both sisters as individuals and of their family as a working and often destructive system with a life of its own.

One of the things I like about reading journal-style or 'confessional' novels is the feeling of identification, recognition and relief such novels often afford. With an author like Kate Millett, some of this relief lies in the narrator's acknowledgement and naming of her own badness: her jealousy, her dependency, her scheming. . . . It becomes possible to take out one's own badness and find it neither exclusive nor unspeakable. The recognition I felt while reading Alice Bloch was quite different. Although there *are* certainly times during the narrative where the narrator fails to come through either for herself or for others, the strongest feeling I had was of a woman who is a survivor in far more than the narrow term; who has come through her many losses with a rare absence of bitterness and an ability to see beyond the purely personal and to continue to remain open, vulnerable, rational, and loving. The recognition I felt here was one of shared strengths and goodness, and often the identification stopped short for me, and became instead a kind of modelling. At the end of the book, Alice responds to a friend who told her that it wasn't fair; that the loss of a mother, father and sister was more than a fair share of grief for one family.

"More than our share by what standards? There are places in the world where most children would starve by their first year. If we were a Vietnamese family, it wouldn't be at all unusual for me to have lost both parents and a sister by now."

She looked at me oddly. I guess she was thinking, "Denial. Alice doesn't want to face her pain, doesn't want to get angry."

Maybe. Maybe I couldn't afford to think about fairness. Maybe I didn't want to spend my life sitting on a pile of ashes and shaking my finger at the sky. Maybe my expectations were too low. Friends of my parents had lost their entire families in the Holocaust. How could I grow up knowing that, and not now put my own losses in perspective? (p. 129)

I do not expect that, in the face of such personal devastation, I could honestly respond this way, and yet I did not doubt the narrative's honesty for a moment.

Besides her clearly stated and deep-seated identities as a Jewish woman and as a lesbian, one of the most basic parts of Alice Bloch's identity to emerge is her identity as an older sister, a nurturer and caretaker of others. As an oldest sister myself, who has never provided nurturing or caretaking to my younger siblings, I was still able to identify with the way Alice Bloch takes care of herself partly by caring for others. She tells of learning of her mother's death at age nine, when Barbara was three.

Eddie and Barbara were playing on the swings. I was pushing them. Grandma came out and called me aside.

"Your mother is dying," she said. Then she couldn't talk any more and had to go back into the house.

I knew it was my job to tell Eddie and Barbara. I also knew "dying" really meant "dead."

I returned to the swings and said, "Mommy just died." (p. 89)

Alice goes on to become a sort of "honorary parent" (lx) to her younger sister, supporting her and nurturing her through her adolescence. When she hears that Barbara has leukemia, she responds with a cry of pain.

No! Not Barbara! I'm finally coming to accept the loss of my mother fifteen years ago, I'm prepared to accept the loss of Dad some day, but please, not Barbara!

She is my sister. I need her. I must know she is somewhere in the world always. Please, she is younger. I have counted on her love, her presence to the end of my life. Barbara, so full of vitality, of quirky and beautiful ideas. She must remain. (p. 11)

Although Alice is not self-less (I was relieved when, halfway through the book she finds a lover who can heal and nurture her in turn) her way of dealing with Barbara's death, and the subsequent death of her aunt and father is by taking care, and in this way, taking care of herself.

Moving Through Loss and Survival

The odd part is that there is nowhere else I would rather be, nothing else I would rather be doing than taking care of Barbara. In some way I am taking care of myself too. It feels like a time of healing, for both of us. (p. 17)

It is this deeply empathic voice which informs and flavors each of the other portraits in the book: that of the still adolescent, creative and courageous Barbara, that of the depressed, rational father, and those more minor portraits of the other family members.

This empathy and lack of bitterness does not stop Alice Bloch from presenting us with a sharp-edged description of the power and destructiveness of the medical profession when dealing with death; the way the coming death is smothered and hidden and every effort possible seems to be made to deprive the fatally ill person of a sense of empowerment and dignity. Barbara, who was consistently lied to by the doctors, raises some of the issues and alternatives most poignantly in letters she wrote a few months before her death.

. . . As you must know, this place (the hospital) depresses the fuck out of me and by the time I rehabilitate my spirit I have to come back in, which leads me to wonder what is it worth? (p. 67)

. . . The hospital brings me down. The meat of what we were discussing is whether or not it's worth it to keep a life going while the process of doing so is Hell. I think if I have to be subjugated to any treatments at least the place where I'm stuck could be lively, with folks to talk to and singing and hugs, which as you know is the opposite from North Side Hospital. (p. 67)

The painfulness of this lies in its very modesty. Barbara is not asking here to get cured, but only to live through her illness with a minimum of dignity and warmth. It is a small enough request and it strikes one anew how amazing it is that there still exist so few reasonable ways to die in our culture.

In the last chapter, Alice Bloch discusses current theories about cancer as they have come up in her life. Friends have insisted that Barbara must have, on some level, chosen her own death, must have "given up on life" (p. 130). While agreeing that there are deep connections between mental and physical health, she rejects this theory in as clear and thoughtful way as I have ever read.

. . . I keep defending her against charges of suicide.

There is something wrong with this setup. It feels almost as bad as the days when the mourner had to reassure the onlookers. In a way the dynamic is similar. The onlookers separate themselves from the death: "I am alive, therefore I have the will to live; therefore I am superior; therefore I will never die." But this time, instead of reassuring them, I persist in bearing bad news. All of us are mortal; we will all die; we must identify with those who die and with those who mourn. (131)

Lifetime Guarantee also gives us some of the most interesting analyses of family dynamics I have ever seen. Alice Bloch describes the racist mythology in this Jewish family in which she, the lighter "Litvok," was labeled "intellectual, restrained, modest, tidy, methodical. . ." while Barbara, the darker "Galitzianer" was labeled "creative, messy, theatrical, outrageous, irrational" (p. 23). She gives an agonizing portrait

Susan Fleischmann



of her father's stubborn ambivalence as he attempts to communicate with her before his own death, a death she does believe, by the way, was chosen: "I think I saw him turn his own face to the wall" (p. 35).

In one of the most brilliant portions of the book she analyzes "The Accident," a minor car accident which, as she takes it apart, reveals the family dynamics: "at the center a stupefying rigidity, a role division so strict that even a life-or-death test could not bend it" (p. 123). Like other parts of this book, this section served as a model to me. I immediately wanted to pick out some key incident in my own family history to see what information it would yield about my own family's system.

My criticisms of *Lifetime Guarantee* are minor. It is a brief book which does not attempt to be inclusive, and most of the time, this works. At other times, such as when Alice Bloch includes just enough information about her new relationship to give us the bare facts, the brevity is less effective. One feels that this lesbian couple met one day and lived happily ever after the next; there is a lack of substance and affect which is disquieting. While I understand that the book is about the narrator's feelings about Barbara's death and not about her relationship with Nancy, some further editing seems to be needed in these sections.

The language in *Lifetime Guarantee* is not startling. It is always clear, grammatical, concise, and full of a rationality, which, like her big-sister caretaker role in the world, is clearly one of Alice Bloch's family heritages, and means of survival. This style works nicely, especially in contrast with Barbara's less sophisticated, sometimes clichéd, but also *looser* language. I remembered the 'Litvok-Galitzianer' mythology'; was glad for the clarity, rationality and precision of Alice Bloch's language; and also hoped that in her next book she will allow her voice to sing and to leap just a little more.

I will certainly be on the lookout for the next book. "I feel emotionally what Barbara says she feels physically" writes Alice Bloch — "a vital strength that will pull me through" (p. 25). This vital strength, as well as an equally vital vulnerability, compassion, and intelligence, are the qualities which *Lifetime Guarantee* shines with. It is an unusual and deeply moving book, and one which has been needed.

Making a Book

by Andrea Loewenstein

I arrived at the Persephone offices to meet Alice Bloch a few minutes late, knowing that I'd have to be at work an hour and a half later. I had no tape, and hoped I'd be able to write fast enough. In general, my mood was harried and a little nervous, but after a few minutes in Alice Bloch's presence, I felt relaxed and calm, as if we had all the time in the world. When Alice Bloch speaks, she seems sure of what she is saying, and yet not rehearsed. She was direct and trusting, and patient with my note-taking.

Andrea: *Lifetime Guarantee* reads like a journal, mostly, and yet it's clearly more than that. Can you tell me something about the process of putting it together?

Alice: Originally, Barbara and I were going to write an article together. At that point both of us pictured it much less as a personal document than as an analysis of the medical system. It was going to be very scientific. I'd go to the library and be my graduate-student self. . . . Then she died; she left me all her journals and paintings. I spent the next six months to two years going through this stuff. Meanwhile the kind of scientific analysis we'd had in mind had already been done — and in more depth than we could have done it. The first draft I submitted had lots of her drawings in it, and a kind of analytic essay tacked on to the end. I submitted it in that form for a couple of years, and everybody said they wanted more of the personal, more about the relationship between the people.

Andrea: Did you edit that first draft a lot? Did you have help doing it?

Alice: There were many different layers, different levels of revision. Most of the later revision had to do with places I couldn't face at first. And the more analytical part (the last part of the book) was almost entirely written last September. Pat and Gloria (of Persephone Press) were just excellent. They did for me what every writer wants. I had a meeting with them, and after that meeting was the first time I didn't have any doubts, any blocks. I just went home and did the last part. They had already accepted the book, and it made a big difference to know that someone was waiting for it and wanting it. And not only wanting it, but the fact that they really understood it and what I was trying to do helped a lot. Also, enough time had passed by then for me to let go of some things.

Andrea: It sounds like this book has been a heavy emotional process for you. . . .

Alice: Yes, just working on the book helped me a lot personally. I'm the kind of person who really doesn't know what I'm thinking until I see it in writing. I'd be going around in a fog and not knowing if what I was feeling was sadness or anger or what. But having it written down made me know what I was feeling. And having sensitive friends look at the book and say, "You need to go further here. . . ." made me realize where *I* needed to go further emotionally myself.

Andrea: How do you feel now that it's out?

Alice: It feels wonderful. I had no idea how it would feel until I actually saw a copy. I've always loved books, reading books — and — I made a book! It pleased me 100 per-cent. It feels like the book it was supposed to have been, the book I wanted. . . . And when I saw it, I felt immediately that now I have more freedom in my life.

Andrea: What do you mean?

Alice: It has to do with being able to express my feelings best in writing. . . . I feel the book increases my freedom to tell the truth. I had tried to put my truth into the book — to put it out in the world. There are things in the book I'd be afraid to *say* — and now these things are known already. I can go from there. It really expands the territory in which I can live my life.

Andrea: Most of the portraits of your family in the book are pretty positive, but not all of them. Were you worried how Mom (her stepmother) might react, since the portrait of her is pretty unpleasant?

Alice: I thought so too. But she didn't feel that way! My brother made a special trip to talk to her about the book, to prepare her for it. But it turned out that that particular mission for his trip wasn't necessary. She told him she thought the way I wrote about her was very accurate. That whole issue was a big fear of mine, but I basically decided that if there was a choice between being honest and hurting someone, I would choose honesty. I was very aware that I might be hurting her (Mom). I *knew* it might hurt her. . . . and I was thrilled it didn't.

Andrea: I know that Nancy (Nancy Toder, who published *Choices* with Persephone Press and is Alice's lover) is a writer, too. Was that complicated at all? Was she able to give you support around the book?

Alice: Yes, she's been *very* supportive. She and I haven't gotten very competitive about writing. We write quite differently, which may help, and so far we've been able to support each other in our writing.

Andrea: I found the sections about your relationship with Nancy a little abrupt, as if you met one day and the next day you were together for ever and ever. How did it feel to write about her?

Alice: Well, it *was* sort of like that. We knew that we wanted to live together, to be together, almost overnight. It felt fine to write about her. . . . but one of the things I still haven't been able to figure out is how much about my relationship with her I want to reveal in my writing. Right now the relationship is a refuge in a way. I want it to keep feeling safe. . . . I don't want to write about it too much.

Andrea: Do you see yourself primarily as a poet or a prose writer?

Alice: Mostly a prose writer. I'm writing a novel right now about forming a lesbian and Jewish identity. It takes place partly in Israel, partly in the US.

Andrea: That was something that came out very strongly in this book too — your combined Jewish and lesbian identity. Was that a problem for your family at all, coming out so openly in print and also coming out as a *Jewish* lesbian?

Alice: No, it hasn't been a big issue in the family. If they talk about it, it's with each other and not with me, which I'm just as glad about. And no one has said anything about the Jewish content in my writing. You see my family is not Jewish identified the way I am. . . . only my grandmother is. I think that happened to a lot of people in our generation — we felt the need to get in touch with our backgrounds. My father was more shocked with my becoming orthodox than by my coming out as a lesbian. You see, he wasn't surprised when I got involved in anything *more* radical than him. . . . he'd done that himself. It was the going-back that upset him. He wondered what he'd done wrong.

Andrea: I was curious about that part of the book, too. What led you to become orthodox?

Alice: Part of it was a kind of search that many of us were going through. I'd spent a year in France, where I lived with an anti-semitic woman. She kept saying *I* was OK, not like the rest of them, because I didn't go to synagogue. So, typically, I went! Then, when I came back to the US I started going to Friends meetings with my Quaker roommate — I was also involved in the Peace Movement, and it fit in. . . . but I kept being aware that these were not my people, not my religion. So I went back to Judaism. And I tend to be a purist. If I do something, I want to do it right. Then, once I went to Israel there was a whole community of us, young people who were untraditional, but who were committed to being observant.

Andrea: When you became a lesbian, did that mean you had to drop religion?

Alice: No, I think my becoming a feminist had most to do with it. Jewish practice was a much bigger problem from the point of view of feminism than lesbianism. I probably could have become a lesbian and remained observant — there *are* women who do that. I still see being Jewish as a very important part of my identity. Those are things I always let people know within ten minutes of meeting them — that I'm Jewish, and a lesbian. I'm in a Jewish-lesbian study group now, in L.A., which is an important part of my life.

Andrea: I assume that it's also important to you that Nancy is Jewish too?

Alice: Very important. I've never had a non-Jewish lover.

Andrea: By choice?

Alice: No, by affinity. And I always thought it was so disgusting when they kept bugging me about only dating Jewish boys. . . .

Andrea: One part of your book which really fascinated me was your analysis of The Accident.

Alice: Oh, I'm glad you liked that part, because it ended up being one of *my* favorite parts. It was written at the very end. One day I just got up and started writing about The Accident. I figured it would be a completely different piece of writing, but I felt impelled to go on with it. At some point I realized that it did fit into the book, but then I still kept wanting to take it out, up to the very last moment. I think what was happening was that I felt embarrassed. I identified so strongly in that piece with myself as a child. . . . it was like there I was again, eight years old. I think I was afraid people who read it would see me as juvenile instead of as an adult.

Andrea: One of the issues about dealing with death that you raise in the book is the whole issue of telling or not telling. How do you feel about that, in retrospect? That no one really told Barbara she was going to die.

Alice: It would have been different if either Barbara herself or I had taken more control. I could easily have gone to the library and looked up her kind of leukemia, I was used enough to looking things up! But I didn't.

Andrea: I notice that you seem to see that responsibility as being yours alone, instead of the whole family's. . . .

Alice: Well, I don't think the doctors or my parents would have told her that she had leukemia even, except that the doctor in Berkeley had already told her. They probably would have insisted that she had mono or something. . . . terminal mono. The family and the whole medical system were so convinced that you had to have hope, that she was too young to know. Actually, Barbara handled the truth better than anyone else. The rest of us were more afraid, typically for these situations. Also typical is that everyone felt that they were protecting the patient, when it was really themselves they were protecting.

Andrea: So the responsibility for figuring these things out was really in your lap. The big sister. . . .

Alice: The ironic thing was that Barbara and I had just begun to break through that age difference and all it meant. Then, when she got sick, we got thrown back in that role.

Andrea: I was so struck by your lack of bitterness in the book. . . .

Alice: There was a lot more bitterness in the first draft. The deeper I went the less able I was to just place blame. . . .

Andrea: Is there anything else about your process with this book you'd like to share?

Alice: Yes, I'd like to talk about why I felt the need to publish it. At first it was sort of a way to keep Barbara alive. Also, it came out of the desire to honor her. It was originally co-authored, and that was one of the fine things Pat and Gloria did, to show me that it was *my* book.

You know, when she became ill, I went to the library, looking for books to help me, and there weren't many there. I think I ended up writing the book I'd have liked to have read then. At first I was afraid it would be too heavy for anyone to want to read — a burden. I hope that's not what happened. I hope it will be helpful.

Keeping a Journal

by Andrea Loewenstein

At New Words bookstore, Alice Bloch talked about the process of keeping a journal to a full house of women. She started off by reading us a journal entry from her very first, pink plastic journal. In this entry, the thirteen-year old Alice (recognizably rational and clear thinking) lists, without actually *blaming* her father, the reasons for having no bedtime: 1...2...3... After opening the lecture by placing herself in this vulnerable position, she continued to speak to us, not as someone who has written a book and so attained a higher sphere, but rather with a great respect for her audience's own process and wisdom. She shared two journal entries from *Lifetime Guarantee* with us, reading the version before and after revision, and explaining why and how she had made changes. There were no well-hidden 'tricks of the trade,' no mystique of the writer. As she spoke, a process which might have seemed obscure or out-of-reach became tangible and approachable, and before she had finished speaking, members of the audience burst out with questions, comments, and revelations about their own journal keeping.

Alice Bloch on the journal as a means of self-revelation.

I'm writing and all of a sudden something comes out that I don't expect and I'm not ready, but there it is. It's a two-ended pen, it goes both ways. Once you've written it, it's there — you can't pretend it away. Four or five years before I came out as a lesbian, lesbian material began appearing in my journal. Even though I was living as a straight woman at the time, I was no longer able to do it in good faith. I knew I was lying. Sometimes I'll get a sudden insight from my journal, but more often, it's a gradual tunneling in.

On Privacy and the Journal

When I was staying with my parents (during Barbara's illness) I felt in danger of being swallowed up by the family. My journal was a safe place — I went to it to have some sense of center, to know I had my own life. I had to know it was absolutely private. That's what this little key (in the pink plastic 1961 journal) is about. It's a statement that the young girl keeping this diary has a right to privacy.

I wouldn't have been able to write at all, would have been speechless if I knew I'd be making it into a book. Now that I think of myself as a writer and know that eventually I'll be using a lot of the journal material, there is still the useful self-deception of maintaining the illusion or belief of privacy. I'm less reticent, less painfully private now, though, because there's more congruence between my private and public selves.

On the Journal and Esthetic Consciousness

A journal needs to be weeded out before publication. Ask yourself what you want from it. . . . There are two kinds of journal keepers: note-takers and those who write too much. I'm more of the first kind, I need to push deeper, while being careful not to ruin a piece, not to take the life out of it. When I tend to ruin a piece is when I'm ashamed of the original it came from.

Medical Knowledge—The Hard Way

By Dan Pfeffer

Ten months ago I began having difficulty studying. Friends commented that I was depressed and moody a great deal of the time. I was sleeping an excessive amount, missing classes in the morning and unable to study at night. Like an old car battery, I would have a sudden burst of energy and then run down just as quickly. I stopped going to the gym, visiting friends, going out. I broke off a relationship, alienated my roommates by not doing my chores, failed my midterms. My professors questioned my commitment to medical school and suggested that my outside political activities and lifestyle were to blame. I felt distanced from the world, suspended in a brown colloidal film, unable to escape. I went to the student health service, where they told me this was a phase all medical students go through. I began to meditate. I called a therapist.

As it so happens, I received a call about this time from the New York Blood Center. I had been a participant in the Hepatitis B Vaccine study, and they were finally disclosing who had received the vaccine and who had received the placebo. I was certain that I had received the vaccine, as I always felt sick shortly after the injections. I was right. "Congratulations! You have received the vaccine. But we are sorry to inform you that you are amongst a small percentage of people who received the vaccine, but who did not respond and make antibodies. The vaccine did not work on you and it is important to the study to determine why. Please come in for further tests, a booster shot, and genetic analysis of your blood." When the results came back from the lab a week later, I had already surmised that I had Hepatitis B.

I was miserable. I had experience with this disease in the previous year. I had had Hepatitis A and had been sick for almost two months. Hepatitis B was often much worse, lasting longer and resulting in a chronic condition in

5 to 10 percent of the people who contract it. Hepatitis B (a viral inflammation of the liver) is sexually transmitted, with active urban gay men having almost ten times the rate of infection as the general population. There's no treatment, and even a mild case can sometimes keep a person in bed, out of work and socially isolated for months. Hepatitis B is highly contagious and I knew that I would have to refrain from sexual activity with people that had never had the virus. I soon developed further symptoms of jaundice, nausea, vomiting, loss of appetite, and muscular pain. For almost a month, I was too weak to get out of bed.

Although I was terrified by the idea of being sick, I was at the same time relieved to have an explanation for what was happening to me. The invasion of this "foreign organism" was responsible for my moods and inability to work. Suddenly, society was giving me permission to be vulnerable. A physiological explanation of my difficulties even satisfied my professors. My friends started coming by and being "supportive." Donna took me into her home, fed me chicken soup and nursed me back to health. My strength slowly began to return. I meditated, wrote poetry, went for slow walks in the park. I fell in love again with David, a young musician that I had broken off a relationship with months earlier when I had first gotten sick.

Two months had passed and I continued to grow stronger with each week. But two months of being sick is a long time. I was forced to take a leave of absence from medical school during that time. My friends went on with their lives. They stopped coming by and calling. Some felt I was a drain on them, others were envious of all the free time I had. I was still contagious, and many of the gay men I had been seeing before I took sick quickly dropped out of my life. Everyone had gone for their hyperimmunoglobulin shot,

and found every chance to talk about how expensive it was. I began to notice that people were distancing themselves from me physically when we met. People that I told for the first time that I had Hepatitis literally took two steps back. No one touched me. It had been months since anyone held me, made love with me. The stigma of having an infectious disease had taken hold of my life, just at a time when my strength had returned and I was ready to rejoin the world.

I started going to bars, trying to work the subject of Hepatitis B casually into the conversation when I first met someone. "Hey, have you heard about that new vaccine they're developing for Hepatitis?" Despite the high prevalence of Hepatitis in gay men, I met few who had had the virus and many who knew nothing about the disease at all. Not a day would go by when I would walk through the streets of Greenwich Village or the Upper West side and either see or be cruised by a hot man. The mental gymnastics I would go through trying to justify having sex with them! I considered going to the backroom bars and bath-houses. They were so removed from everyday reality and behavior. I began to understand why so many gay men go to the baths even though they have a transmissible disease. Internalized Homophobia, present in all of us, has very deep roots. I had discovered that dark side of myself that my first lover Jimmy used to say was deep within.

I still think about what caused that overwhelming sense of isolation and depression. It wasn't just a desire for sex that caused these intense emotions. There have been many periods in my life when I've gone without sex. Somehow the physical restrictions on my life caused by this virus had unearthed the painful emotions of a childhood where I was taught that to desire another male body or to have sex with another man was evil and sick. The isolation I felt

because of being sick resonated with years of feeling different and apart from others, the years of delayed adolescence and gratification gay people experience.

Suddenly to have sex was wrong again, and I felt guilty whenever I thought about the possibility of having sex and not telling anyone. I suppose the fact that I got Hepatitis sexually may have triggered off a whole set of guilt feelings and self-hate caused by years of subtle oppression. I was also angry that someone may have given me this disease knowing full well that they had it. Yet it was easy to understand how desperation coupled with denial could cause a gay man with hepatitis to go out and have sex.

I recently went into a bar with a friend and noticed a poster in the doorway. The sign read "What do you Know About Hepatitis B?" Attached were flyers advertising plasmapheresis for Hepatitis B Vaccine. Don't misunderstand what I'm about to say. As a medical student, I realize that we've made great strides in the treatment of sexually transmitted diseases in gay men in recent years. The Hepatitis B vaccine is by far one of the most significant discoveries of medicine today, and

it has managed to bring the health care needs of gay people into the limelight of the medical community. But I became furious when I saw that poster. Not at the Hepatitis B Vaccine Program, but at the narrowness of focus of the medical community and especially gay health providers. Health care must deal with the entire person, not just the treatment of diseases. The failure of traditional medicine in treating gay people has been the inability to recognize that gay people are not merely depositories for certain diseases, but that we are *real people* with special needs and special support systems. Our health problems cannot be solved by shots of penicillin or bedrest. We live in a culture that oppresses us and places stresses on us that are relevant to our health care and well-being. Unfortunately, even gay physicians and providers take for granted our special health care needs as gay people.

My experience these last ten months with Hepatitis has shown me how important it is to be your own health activist. Very few physicians, gay or non-gay, take the time out to discuss what effect an illness is having on your life. No one was interested in how I was coping with the social isolation or



R. Volpe

Struggling Gay Service Centers, Part Two

The Pacific Center

By John Kyper

The Pacific Center for Human Growth was the object of a *National Enquirer* expose last year, along with San Francisco's Operation Concern, a counseling agency. Not only were these innocuous-sounding charities gay charities, the scandal sheet breathlessly warned its readers, but they were recipients of United Way funding! Thus the way of the *Enquirer*, whose integrity is sometimes reminiscent of those bigots who froth at the mouth about the "deviousness" of those blacks, or Jews, who try to "pass" as white or Gentile in a racist society. Blame the victim, to the bloody end.

Although the Pacific Center is not an organization to keep a high public profile, it is no stranger to such controversies. Last November the Center's traveling library display "Out of the Closets" was placed in the public library in the nearby East Bay community of Hayward. A group calling itself Citizens for Democracy, joined by the Legion for Salvation and Morality, demanded that the library remove the show. Gay supporters were quick to respond, it turned out, and the local Council of Churches conducted a pro-gay vigil backing the exhibit. The outcome of a public hearing on the matter was favorable to the exhibit.

The Pacific Center is housed in a three-story wood house on Telegraph Avenue, where it offers a wide variety of services to lesbians, gay men, and sexual minorities generally — ranging from counseling and rap groups, to

maintenance of a speakers' bureau and switchboard. It serves 35,000 people each year, according to its Education Director, John Dupree.

What was to become the Pacific Center began in 1973 with a grant from the University of California to East Bay Gay, a group proposing to start a local gay switchboard. At first its service consisted of a single telephone line in a private home. Then, for a year, the switchboard rented a room upstairs from Bishop's Coffeehouse in Oakland.

In 1975 it adopted its present name in a move to attract more funding. With a three-year "seed" grant from the prestigious San Francisco Foundation, members of East Bay Gay incorporated the nonprofit Pacific Center and rented a house on Berkeley's San Pablo Avenue — site of the switchboard, counseling, and various rap groups. It has attracted funding from public and private sources since that time, including CETA, the City of Berkeley, Alameda County, and the Agape Foundation. After a five-year dispute, it was granted United Way funding in mid-1978. The following year the Pacific Center moved to its present wheelchair-accessible structure at 2712 Telegraph Avenue, one mile from the University of California campus.

"The switchboard is fascinating," says Volunteer Coordinator Vic Fascio, "because it gets calls not only from people who are out and about in the community, but also from people who aren't



Co-directors Andrea Canaan and Ellen Lacroix

an active part of the community." It receives calls for information and counseling not just from the Bay Area, but from many other places throughout California and the country. Like most of the other tasks at the Center, volunteers staff the switchboard (phone: 415-841-6224) six days a week.

Counseling is provided on a sliding scale according to income, and no one is turned away because of inability to pay. In addition to individual counseling, the Pacific Center offers ongoing drop-in and special interest groups: gay men's and lesbian raps, groups for those under 21, alcohol and substance abuse groups, transvestite/transsexual raps, a sign language class. It also provides meeting space for Slightly Older Lesbians and a Third World Support Group. And since 1975 the Center has sponsored the annual East Bay Lesbian/Gay Day, held every June at Ho Chi Minh (Willard) Park in Berkeley.

In the past decade, gay community centers in San Francisco have come and gone. The Pride

Foundation's second center, on Fillmore Street, is now finally being organized, after a protracted struggle between two factions in the local gay community over who would receive a \$375,000 grant from the U.S. Department of Housing and Urban Development, which the San Francisco Board of Supervisors had approved late in 1978, shortly after Harvey Milk's assassination. The Gay Community Center of the East Bay, located next door to the present site of the Pacific Center, lasted for a couple of years during the late 1970s and broke up because of dissension and financial irresponsibility within the collective running the Community Center.

During this time the Pacific Center has quietly prospered and gained a solid reputation for its counseling and its rap groups, attracting participants from all over the Bay Area. It can count on the services of nearly 200 volunteers: switchboard councilors, office volunteers, therapists and facilitators, as well as those who donate their business and professional skills, like accountants. Survival in the years ahead promises to be difficult, however. In the words of former Executive Director Carole Migden, whom I interviewed last December, "The Center has been a maverick and a pioneer in Alameda County. But we can look forward to the dissipation of public funding, and we'll have to rely more heavily on gay people in Alameda County to support us, in the face of our collapsing social services."

When Proposition 13 was passed in June, 1978, Berkeley City funding was axed; and mental health money from Alameda County was cut by 10%. The following year the left-leaning Berkeley Citizens Action (BCA) slate nearly swept the municipal elections, producing a City Council that was more sensitive to human needs. Agencies including the Pacific Center again received City money during 1980.

This respite was temporary. In March, 1981, it lost \$30,000 funding, for three CETA slots — out of a total of 12 staff positions. The Center picked up two of these workers by reorganizing the jobs and eliminating one position. The Education Director was reduced from 60%- to 25%-time, and one of the co-directors was reduced from 80%- to 40%-time. But the local budget cuts, coming in the middle of the year, precipitated more aggressive action.

Dependent upon the results of the April municipal elections, the Pacific Center was hopeful that it and other private agencies would not have their city aid cut by more than 10%. The election campaign was particularly bitter, with the conservative All Berkeley Coalition (ABC) — heavily financed by landlords and real estate interests — engaging in law and order rhetoric and barely-disguised red-baiting. After promising to increase the police department budget, it enlisted the aid of police officers to walk precincts. It swept the four City Council seats at stake, thwarting BCA's bid for a more solid major-

Under Siege

By Martin H. Krieger

Yesterday I participated in an armed robbery — as “the victim.” It was at knifepoint, in Jamaica Plain near Franklin Park. He was more nervous than I was. And right after, I could just pop into my friend Betty’s to recover over some juice and toast. Watching myself cope with the event I see how talents developed in the course of my being gay, being gay in this hostile world, are deployed far away from their original field — and they serve me well. I do not usually think of the world as a violent one. I’ve adjusted, become proper, learned my place. But the fabric is not so seamless. Through the tears there is violation. But first, to the robbery...



I gather that folks feel less impotent if they have acted with more initiative, fighting back. I just gave him the money, all of it. But at least he did not take my backpack with my work and letters (including one from my friend Alice, who has found true love at 39 with a man of 28 — she having always told me that I should not be going with “younger” men). All he got was my security. We looked at each other as he ran away — the same look as when someone, having made an anti-faggot remark finds out I’m gay. Afterwards, as is usual in life, I think of all sorts of better things I could have done, delightful upsetting remarks, escaping, whatnot.

I had been in the course of making a sick call. Betty’s back is troubling her. I think it is Oedipal. In any case, we start talking about the robbery. Eventually I call it “armed robbery,” and it hits me that I had been through *that*. I have been calming others down,

telling jokes, being stoic, at least as much as I am able. Maybe this is “being a man,” and if that is so, I am surprised I do that. But I guess that once in a while I do.

Taking care of others, not so much myself, makes it easier to live with what happened. Telling jokes and calming others, diverting them, diverts me from the robbery itself. I will, in the next days, become very angry, in bursts, have fantasies of revenge (telling his mother seemed to be the favorite in the middle of the night), think of retaliatory moves that would be proper for me to perform. These cannot be merely physical or material but must attack his soul, a soul that is likely already under siege.

In my life only one other feeling of anger and revenge has been so persistent — about a job in which I felt impotent to improve my conditions. Quitting did not stop the anger. Time heals most of it, but not all. Understanding what is wrong with my employer helps a bit.

But when that job and place come up I become disconsolate. I think about that anger, and about how I feel about this robbery, and how I must be truly angry — out loud, here, now — so, hopefully, I shall be less enraged and vulnerable in the future.

Repetition of the story to all my friends, giving it narrative reality, myself now a character in such a story, helps a good deal. Repetition calms anxiety, at least for a while. But telling a story makes me into an object, and so the consequent relief available to me is intrinsically limited. I cannot collapse, for the story needs me solid and sane if it is to read well, to sound like a proper narrative rather than like rantings which no one will be amused by or want to hear. I sense that my hurt feelings must be socialized so they are bearable and do not spread the panic. So all is assuaged. And the hurt remains hidden. The robbery and the violation remains.

What do you tell others, and whom do you tell? There is always the plot, and then there are your feelings. And there is your need for sympathy. But what happened, just what did I feel, and from whom do I wish sympathy? And who can give it in a way that does not make things worse for me? Who can be magnanimous and take the steps needed to make things more whole again, rather than be dependent at just the moment when I need help. (If I knew what to ask for, I would not be in this situation.)

Last night I was too depressed to go to a dance party. This Sunday morning I find myself writing this article, taking what is most outrageous, what I cannot free from anxiety and fear and making it into sentences I can see and reread. Writing it down does make it manifestly horrifying, but at least it is now under my command. What might seem paranoid is transformed by the artifice of style and form into something which is not only my own, but is for others, too. No longer is it only my fantasy. It is now something about which the reader can say, “Yes, that’s it. He was robbed at knifepoint.” So in Philip Roth’s new novel, *Zuckerman Unbound*, Zuckerman is unbound by his saying the kinds of things Roth said in *Portnoy’s Complaint*. But, as in *Zuckerman*, the writing and unbinding is only a new force to be reckoned with. To be unbound is another choice, not merely given by having done the writing. Can I take advantage of the freedom ensuing from that act? I do not know. For the question is not, why me?, why was I robbed? Rather, how do I make do with the facts of my life?

If writing puts things in place:

commanding, through the notion of “the reader,” whom and what I tell; ending the rounds of repetition (at least the ones I have to perform), for the story is now written down; letting me be less solid, at least in the narrative; showing the anger, if not to the robber at least to others; cooling others out because this story is written and not said of the moment (so it can be reread and stayed with); and naming who I am in this world of experience (the participant, no longer just “the victim” in the armed robbery) — writing does not do enough. It is no intimate place of relief, and I am beginning to understand, after all these years of writing, why writers compulsively smoke or drink or eat while they write. It is too much and not enough. What I want most is to collapse in someone’s arms, have the right person to tell what happened.

And what does all of this have to do with being lesbian or gay? Coping of this sort, struggling to make the world more a home when we have been displaced from our taken-for-granted places, is exactly what we have to do if we are lesbian or gay. I have to name myself, call myself a “faggot.” I have to cool others out, calm them down, make them comfortable, be solid when their anxieties take over — for they, straight as they are, are totally unreliable. They do not know anything of what I speak (and all they think of is anal rape). That talking, since it must be calming for others, diverts me from the facts of my gay life, the poignant and sad and joyous moments which mark me. But to tell of those moments will only create more problems for others about the facts of (gay or robbed) life — problems I can deal with, but do I want to, at least just now? And do I have sufficient energy for the litany-like conversation about being gay (or about having been robbed)? Of course, I cannot show too much anger, for the anger gay and lesbian people feel is frighteningly immense, an indictment of how the liberal society works, one more questioning of its legitimacy. I have got to control my story, make it nice, make nice with the world. For I still believe that liberal society is my hope.

If gay and lesbian people have to manage the world, they do not have to manage all of it. I am not guilty for having been robbed or for being homosexual. In this sense I can choose, respectively, not to see myself as a victim, and to choose to see myself as gay. I make sense of those roles the best I can, accepting life’s ultimate vagaries as gay. I make sense of those roles the best I can, accepting life’s ultimate vagaries as ineradicable. Ahead of time I might not have chosen to be gay, and surely not to be taken in an armed robbery — but afterwards, I learn what I can do with what I have been given.

Having participated in an armed robbery and its aftermath, I am reminded of how much I must manage my anger and rage in this world. I am just about to revise a book I have written about being gay, a book, my friends tell me, that is saturated with anger and rage written out in the form of analysis. I must make those feelings direct and felt, expressed so they work for me, and not lose them in politeness. There may be no intimate places for relief, at least now in this world, but still there is the possibility of being unbound, of taking that chance, of being absolutely present, at times ungraciously unbearable — for we are witnesses to the facts of life and the facts are not always what we might want them to be.

depression that is so characteristic of Hepatitis. Sexual activity, or rather the lack of it, was rarely discussed. Is it any wonder that so many gay men feel so isolated and desperate that they continue having sex knowing full well that they may be spreading the disease to others? What must the anguish be like for someone who is completely in the closet and contracts the disease from an occasional visit to the baths?

Gay health clinics and counseling centers need to recognize the impact Hepatitis B has on gay men’s lives. Innovative programs need to be developed that take into account the unique aspects of gay male culture. As one possibility for treating this epidemic, regularly scheduled meetings could be held where gay men with Hepatitis could go meet each other for support as well as for the possibility of meeting a sexual partner without fear of infecting someone. This may shock some people. So what? Gay men go to bars all the time looking for sexual partners. It’s definitely a part of the gay male subculture. Why not create an alternative in keeping with that culture to short circuit the isolation and desperation that many gay men with Hepatitis

experience? It’s certainly one possible alternative to the lone suffering or the clandestine sexual activity many Hepatitis sufferers engage in. If gay people and gay health providers don’t get with it and recognize the sexual needs of gay men, who will?

Support groups need to be formed, not only for those who are experiencing the acute form of the illness, but also for those who have a form of chronic Hepatitis B. I belong to this latter group, and I am in the process of becoming part of a support network. Gay male culture, at least the more visible aspect of it, is very much geared towards relating sexually. I’ve been told that should I contract Hepatitis Non A/Non B, it would probably kill me. I’m in the process of altering my lifestyle dramatically, and few people I know understand what this really means. Support is essential in coping with the special problems and emotions someone with chronic Hepatitis may experience. It’s up to gay health providers to lead the way in recognizing the special needs gay people have during illness, and to provide support when needed. And it’s up to gay people to demand this support as well.

Anger Films

Magick Lantern Cycle

dir. by Kenneth Anger,
Center Screen, Oct. 31, Nov. 1.
Call 494-0200

By Wade Nichols

The films of Kenneth Anger, collected under the title *Magick Lantern Cycle*, are a very engaging grouping of explorations. Anger has long been referred to as one of the bad boys of American experimental cinema and is widely respected as a master craftsman of his trade. He manages to scandalize the all too conservative movie industry with his outspokenness and open lifestyle — but his films are something to behold.

I had heard about Anger and his striking visual techniques for over a year, but had still never seen them. The seven films in the cycle range over several years and over several themes. There is clearly a development of his own vision as you look at the cycle. There is also a clear indication of the times — whether it be drugs and psychedelic imagery from the sixties or violence and lurking evil from today. Anger uses light, motion, form — all the standard tools of an avant garde filmmaker — to put across his definitely gay sensibility. These are not avant

Continued on page 16

ity. The mood of the new ABC majority towards cooperating with the Council’s BCA members was expressed by Victor Leo Bach to a KPFA reporter on election night: “They can burn in hell!” At a tumultuous August city council meeting marked by fiery debate and punctuated by catcalls from the overflow audience, city aid to social agencies was slashed by 65%. The Pacific Center lost \$20,000.

The battle to retain County funding has proven longer and more agonizing: Faced with declining tax revenues, the board of supervisors had decided to cut aid to mental health agencies by 20%. Instead of cutting all of the affected agencies by the same amount, it soon became clear that two members of the board, led by president Joseph Bort, wanted to cut out the Pacific Center entirely — even though the Short-Doyle Plan, a recently-issued report on mental health services in Alameda County, had identified the gay and lesbian community, and the Latino community, as the two communities whose mental health needs were most underserved.

Although most of the people who use the Center have incomes below \$6000, Supervisor Bort contends that it serves a clientele of well-paid professionals and should fund its own services without help from the county. Bort is known to crack “fag” jokes in private, according to a fellow member of a businessman’s group. John George and Charles Santana, the sole black and Latino members, have

consistently supported the center; a fifth supervisor has remained undecided for several months.

After an intensive lobbying campaign by members and friends of the Pacific Center, the board of supervisors voted to defer the final decision, first at its July, then at its August, meetings — meanwhile funding all of the affected agencies on a month-to-month basis at 80%. At the September meeting the board continued its stalling, deferring action and funding these agencies through December. As *GCN* goes to press, the board at its October meeting decided to defer action — again — until November.

With a funding loss constituting half of its \$150,000 annual operating budget, the Pacific Center could continue until about March without receiving any additional money. A survival campaign was announced at a “town hall” community meeting in mid-August. The center must raise \$50,000 by June, 1982 — or close. “I am totally convinced we will raise that money,” states Co-director Ellen Lacroix, adding that she does not want to make any further program cuts. Committees have been organized to coordinate short-term and long-term fundraising, media and political action.

Proposed short-term projects, which Lacroix believes can bring in \$30-40,000 include: raffling off a donated car, a concert featuring a big-name performer, a membership drive and direct mail campaign directed toward wealthier individuals in the county, selling T-shirts, and a casino night.

Long-term fundraising strategy involves building an endowment fund, going after foundation grants and encouraging bequests with the Center’s nonprofit tax status. “Part of the problem of fund-raising in the gay community,” she states, “is to locate those gays who are wealthier, who are often less visible and not involved in the gay community or use our services. We have to locate these people and get them involved in the center.”

At present it receives \$35,000 per year from the United Way drive. Last year donors exercising their donor option enabled the Pacific Center to receive an additional \$7500. The United Way estimates that 20% of its Bay Area donors are gay, according to Lacroix, but gay agencies receive only 1% of that money that is disbursed. (If gays constitute 10-15% of the Bay Area population, as is commonly estimated, then it seems logical to suspect that those gays — particularly men, of course — with the much-touted “disposable income” are contributing disproportionately to charities.) One strategy is to try to persuade the United Way to increase the money going to gay agencies. At the moment Operation Concern is the only other Bay Area gay charity to receive United Way funding.

Lacroix has previously been involved in the battered women’s shelter in Berkeley and has done fundraising for the Berkeley Women’s Center. “One of my feelings about fundraising in the

Continued on page 17

SCONDRA IS FOR US

**Boston City Council
Vote Tues., Nov. 3
Sponsored by the
Gay Caucus**

Paid Political Advertisement

John P. Ward

Attorney at Law

Cindy T. Rizzo Attorney

David R. Lund Law Clerk

Relationship Contracts Immigration

Wills Civil & Criminal Litigation

Incorporations Real Estate Transactions

Corporate Matters Estate Planning

2 Park Square • Boston, Massachusetts 02116 • 617-426-2020

SARA MAE BERMAN RUNS AGAIN



**FOR CAMBRIDGE SCHOOL
COMMITTEE**

Her hard work and dedication



deserve your #1 vote.

Paid Political Advertisement

Terry McDermott For Boston City Council

- Terry was brought up to respect everyone's dignity and identity.
- He believes people should have housing and employment without regard to sexual preferences . . . or any other form of discrimination.
- He'll fight to restore a full strength police force and put those police on the street.
- He'll work to find safe houses for battered women.

"Let's Work Together"

If you'd
like to
help Terry
call

4 3 6 -
5 3 6 4



Number
2
on the
Nov. 3d
ballot

Terry McDermott has been endorsed by:

- Boston Globe, Black Political Task Force
 - Hispanic State Committee, Ward 5 Dem. Committee
- Committee to elect Terry McDermott, Paul J. Harrington

DAVID WYLIE

David Wylie's skill and perseverance have been indispensable in helping make Cambridge the state's most effectively and sensitively governed City. The 2½ financial crisis and the fierce attack on rent controls require keeping our best talent in office.

David Wylie also has assumed leadership by proposing that cities become vehicles for expressing public outrage against the nuclear arms race. Hundreds of requests from dozens of cities for Cambridge's booklet, "Cambridge & Nuclear Weapons," prepared following Wylie's Resolution of March 16, 1981, prove that cities can express our best instincts even while the Federal government is expressing our worst.

Your No. 1 vote to re-elect David Wylie will be your best chance in 1981 to inch toward making peace and arms control as important as bluster, manipulation and profits in our foreign policy.

Of the nine incumbent Councillors, David Wylie placed ninth in 1979 in No. 1 votes. His seat is in peril and your No. 1 vote for Wylie could not be better placed.

**Re-Elect
1 Wylie
Cambridge
City Council**



Endorsed by: Womens Party for Survival (National)
Mass. Women's Political Caucus, PAC
United Farm Workers (National)
CPPAX
Cambridge Civic Association
Cambridge Rent Control Task Force

David Wylie, 103 Fresh Pond Parkway, Cambridge

Paid Political Advertisement

An Autumn psychic FESTIVAL

*sunday, november 8
11 ~ 6*

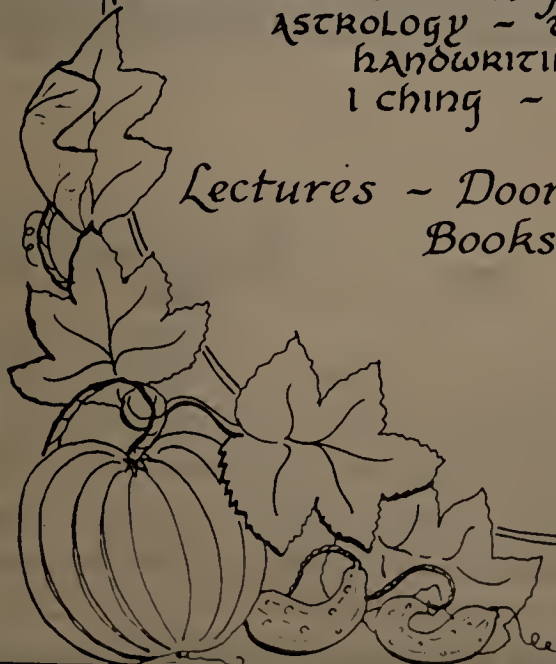
*New England Life Hall
225 Clarendon St.
Boston*

*30 well-known psychics available :
ASTROLOGY ~ TAROT ~ PALMISTRY
HANDWRITING ~ PSYCHIC
I CHING ~ NUMEROLOGY*

*Lectures ~ Door Prizes ~ Refreshments
Books & Gifts*

Admission \$3.

*Autumn psychic Festival
coupon \$1 toward
worth a reading*



detach

Anger

Continued from Page 13
garde films with squiggly lines running over the celluloid. The Magick Lantern Cycle is all representational, with human forms and our everyday objects, but goes further to make some pretty profound comments about life and all those other heavy topics.

Anger's first 16mm film was made for gossip and scandal mongers. Completed at the age of 17 and filmed when his parents were out of town one weekend, *Fireworks* is a violent film filled with sailors, roman candles and fire. The film uses the old cliché of a dream wiping out the incredibly horrid action of its middle section, but then it was the product of a young filmmaker and at a time when homoerotic art consisted of just a few Tom of Finland books. His two films from the fifties are nice visual pieces, tightly crafted. *Rabbits Moon* and *Eaux D'Artifice* are both playful and very

stimulating to look at. But they were obviously made by a young man with few cares.

The *Inauguration of the Pleasure Dome* is a sight to behold. It is for those who take drugs — or is it for those people who go to the movies instead? *Pleasure Dome* is filled with very sensual material and borders on mystical drag. Anger appears in the film and has a fixation with eating jewels and other shiny objects. There is a heavy dreamlike quality to all of the images and there are loads of surrealistic transitions.

The infamous *Scorpio Rising*, denounced by both Susan Sontag and the Nazis, is a multi-layered comment on male sexuality, gay and straight, and toys with some of the myths about bikers, leather men, and butch mechanics. Where do these myths come from anyway? Anger shows a very young boy playing with motorcycle toys and such — and

perhaps it is those odd boy toys that plant those otherwise unexplained ideas in the libidos of some gay men. *Scorpio Rising* has some very funny moments when the bikers are juxtaposed with some found footage of Christ leading his disciples into Jerusalem on Palm Sunday. Anger's panning, almost panting camera work is exposed for what it is when we see the same kind of work used to portray Jesus. Anger also has a wonderful way with his sound track. As he cuts back and forth between a leather bound biker and Christ on the ass's back, a crooning sweet nymphette gurgles "I must follow him."

Anger's most recent film, *Lucifer Rising*, is one of the most haunting pieces of filmwork that I have ever seen. It is the stuff of which dreams are made and there is an undeniably dreamlike logic to the piece. Anger has been especially interested in the occult and

in the devil for many years. That interest has intensified since his relationship with Bobby Beausoleil ended so abruptly. Beausoleil was a member of the Manson family and is now serving a life sentence. *Lucifer Rising* takes the viewer to most of the interesting mystical spots in the world and centers around the pyramids and Stonehenge. Marianne Faithful appears as Lilith and there are several young English noblemen who portray various male incarnations of the demon spirit.

I would recommend *The Magick Lantern Cycle* because it is not possible to put an explanation of it into words. It is a totally experimental approach to movie-making and moviegoing. And beside, it's always very interesting to see a movie that articulates the dreams, fantasies and personal logic of the gay male mentality. You won't see anything else like it for some time.

JANUS COUNSELING

21 Bay Street
Cambridge, Mass. 02138
For individuals,
couples,
groups
Feminist perspective
Special interest
in lesbian concerns
For appointment
Call (617)661-2537

Save this Ad 10% Discount
for repairs only

LESTER'S T.V.

TV-Radio-Phones-Hifi-Color

Expert Repair & T.V. & Stereo — at lowest prices ANYWHERE! Outside antenna installation a specialty. Moss. Tech. Lic. 981
Old fashioned service at an honest price!

Free Pickup and Delivery

15 REVERE ST., BEACON HILL
Boston Tel. 523-2187

Happy Birthday

to

John Ward
Love, GCN

Renee Ramsey
GENDER DYSPHORIA
SPECIALIST



Counselor
Psychosocial Therapist
Nashua, N.H., 603-889-8920

NEW
ENGLAND
EYE CARE

P.C.

Jeepers Creepers, Where'd You Get Those Peepers?

205 Harvard Ave, Allston

232-0222

New England Eye Care has glasses you can be excited about! Colors and shapes that will knock your socks off. Still wearing the frames you got in high school? Want a change in your life but can't afford Europe? Hot purple frames? Rhinestones? Rimless frames? Custom dyed frames? Doctors who really want your eyes to be tops? A comfortable place to be? An eye exam that teaches you something about your eyes? Go for it! We have it all!

Henry Bogen, Larry Silbert, Optometrists

THREE
EASY
WAYS
TO
ORDER
NOW!

I BY PHONE:

542-3945
Mon.-Fri. 10-5
Sat. 10-2

MasterCard



VISA



II IN PERSON:

At The
Metropolitan Center
Box Office
Mon.-Sat. 10-6

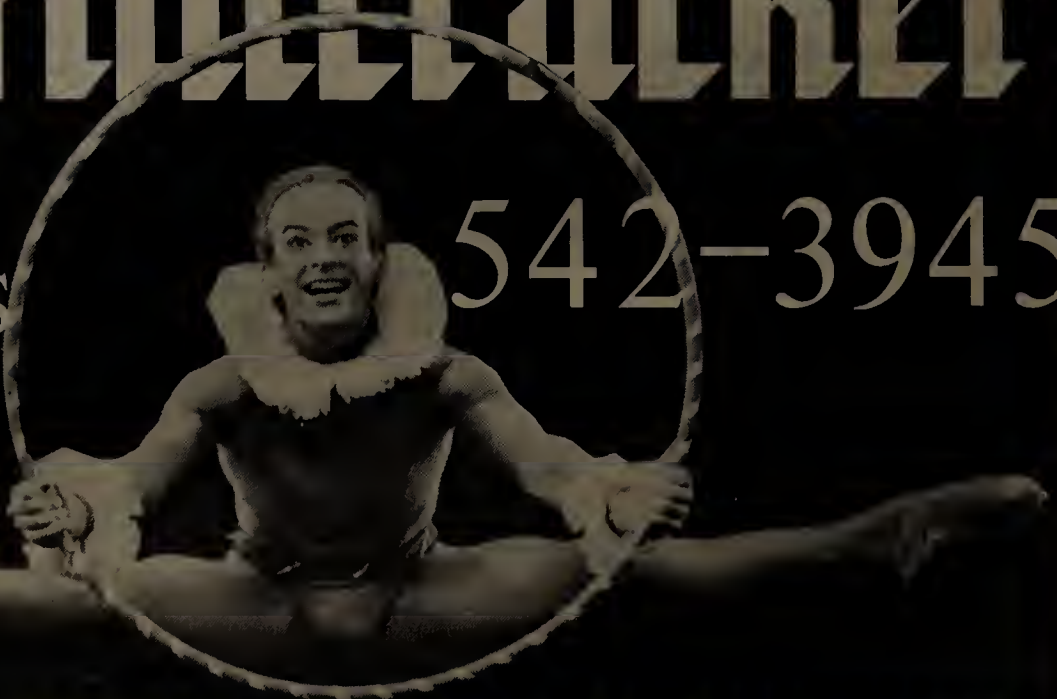
III BY MAIL:



"... an essential part
of holiday
celebrations."
Boston Herald American

THE BOSTON BALLET PRESENTS
The Nutcracker
DEC. 10, 1981
THRU
JAN. 3, 1982

THE
PHONES
ARE
OPEN!



542-3945

AT THE
METROPOLITAN
CENTER
268 TREMONT ST.

Artistic Directors
E. Virginia Williams
Violette Verdy,

PERFORMANCE DATES

A Thu, Dec 10 at 7:30
B Fri, Dec 11 at 7:30
C Sat, Dec 12 at 2:30
D Sat, Dec 12 at 6:30
E Sun, Dec 13 at 2:30
F Sun, Dec 13 at 6:30
G Tue, Dec 15 at 7:30
H Wed, Dec 16 at 7:30
J Thu, Dec 17 at 7:30
K Fri, Dec 18 at 7:30
L Sat, Dec 19 at 2:30
M Sat, Dec 19 at 6:30
N Sun, Dec 20 at 2:30
P Sun, Dec 20 at 6:30
Q Tue, Dec 22 at 2:30
R Tue, Dec 22 at 6:30
S Wed, Dec 23 at 2:30
T Wed, Dec 23 at 6:30
U Thu, Dec 24 at 2:30
V Sat, Dec 26 at 2:30
W Sat, Dec 26 at 6:30
X Sun, Dec 27 at 2:30
Y Sun, Dec 27 at 6:30
Z Tue, Dec 29 at 7:30
AA Wed, Dec 30 at 7:30
BB Fri, Jan 1 at 2:30
CC Sat, Jan 2 at 2:30
DD Sat, Jan 2 at 6:30
EE Sun, Jan 3 at 2:30

TICKET PRICES

\$16 Orchestra and Balcony
\$14 Orchestra and Balcony
\$11 Balcony Only
\$8 Balcony Only
\$30 Loge
includes a tax-deductible
contribution of \$14

Name _____
Address _____
City _____ State _____ Zip _____
Home Phone _____ Bus. Phone _____
Charge it with VISA Mastercard
Card # _____ Exp. Date _____

IF CHOICES NOT AVAILABLE

- ☐ Please fill the next higher price and bill me
☐ Please fill the next lower price and make adjustment on my payment
☐ Consider the balance a tax-deductible contribution
☐ Please fill for my 4th perf. choice

Perf. Letter _____

- ☐ Please return my order and check

Please make checks payable to
BOSTON BALLET COMPANY

Mail with this order form to
THE BOSTON BALLET
TICKET OFFICE
553 TREMONT ST.
BOSTON, MA 02116

Please enclose a self-addressed stamped envelope.

	Perf. Letter	No. Tickets	Price per Ticket	Orch., Bal. or Loge	Total
1st					
2nd					
3rd					
All Sales Final			Tax Deductible contribution		\$
			Grand Total		\$

Odyssey of a Unicorn Those Crazy Classifieds!

By Nancy Walker

"GM sks GM for fun and frolic. Into zebras, custom-made jockey shorts and rubber inner tubes. Do not like bars, gumball machines or freckles. Will answer all who write and send photograph and postage. GCN Box 6969." Or, "2 LFs seek fifteen LFs for cozy abandoned hotel on the beach in Hull. Veggie, no smoke, no cats (ponies OK) early risers welcome, but don't make any noise before noon. Be indep, financially reliable, neat, clean and have a *sense of humor*. Call Bee and Dee at 555-6789."

If you think the above are far off the beaten path, you should see some of the *real* ads that have come down the pike since the one-horned beast began running GCN's classified department. Maybe you *have* seen them. Maybe you are one of the many individuals (they make a point of telling me this) who turn to the classified section and read the personals before reading anything else in the paper. I am flattered and a little frightened. Such heavy emphasis on the prurient or purely foolish seems

unwarranted to me, but how would I know? I am too close, much too close, to the situation to be able to assess it accurately.

The classifieds are my "baby." I have been coaxing them along, cooing at them and feeding them to make them grow since the beginning of 1977. When I accepted the job, I possessed the quintessential qualifications: ignorance and inexperience. I was filled with terror, unable to imagine how I could keep track of all those tiny bits of typesetting. For months I did nothing but persevere and fret, wondering if I would ever get things sufficiently under control to breathe freely.

In the beginning, there were so few ads coming in that to fill up the space (in those days we put little cutesy-poo graphics between the ads to make the pages seem fuller) I invented some pretty raunchy and/or zany personals. After a while the staff members just assumed that Nancy made up most of the ads, but by that time, the ads were genuine concoctions of someone else's fevered brain.

As a matter of fact, to this day several of the people who were staff members in the beginning of my sojourn with the classifieds believe that I create most of the personals myself. I declare publicly herewith that I no longer author the majority of the personals. They arrive, just as they are, in my mailbox, and I can't tell you what a great relief it is, not only financially (keep those ads coming) but also emotionally.

It is very draining to an artist as sensitive as I am to be compelled, by a profound sense of duty, to write fresh new personal ads week after week after week. Such a constant outpouring of heavy sentimentality was like a spider ceaselessly spinning out internal juices into a web of words, meant to attract succulent prey — new advertisers.

I made up whole sagas. I remember writing a series of ads from Arthur to his mother and from his mother to Arthur. I wonder what ever happened to them. I haven't heard from them in a long time...

Printing my kooky ads in the paper actually *did* encourage advertisers to send in other than the standard "sex ads." We began to receive goofy little poems, gentle sweet missives that seldom appear in hard core personals, but that I found, and find, utterly charming. I am secretly very pleased when I am accused of writing various anniversary and birthday greetings which are, in fact, messages from other people to their loved ones.

Once I happened to send a simple, ordinary message to two friends of mine. Shortly after the ad appeared I found a message from a woman who was terribly irate because there had been no means of response offered in the ad for its recipients. She (wrongly, of course) assumed that she was one of the recipients. It should have occurred to her that the names in the ad were very ordinary, at least as ordinary as Nancy, and that if the message had been meant for her, she would have known how and to whom to respond, just as my friends knew. I found the woman's obvious anger

very disconcerting.

Over the years the classifieds have purred along smoothly enough, but that is not to say there haven't been isolated incidents of particular embarrassment to me. Neil Miller was the combined News Editor and Managing Editor at the time, and I had been running the classifieds for probably less than a year when he greeted me with, "You published the Police Department's phone number." I thought he was teasing me, but Neil's sense of humor did not extend in quite that direction, so, with a sinking feeling in the pit of my stomach, I asked him to point out my malefaction. At the end of a "job opportunity" ad (for someone to deliver flowers, yet) was the gaffe to end all gaffes. I had somehow not caught a crucial error and indeed had, despite the outrageous odds against so doing, printed the Boston Police Department's telephone number instead of the would-be employer's. The poor souls who tried to answer the ad must have thought someone was playing a cruel joke on them. I was mortified.

In general, the ads that receive the most voluminous responses are personals that seek companionship on a more than sexual level. "Meat rack" ads are infrequent and don't get much response.

Very occasionally people have attempted to use the classified ads for unethical purposes. When I am able to perceive such intent, I refuse to print the ads. Being human, I am sure some unsavory items slip by me, but legitimate complaints about the classifieds have been relatively few, and I have dealt with them as quickly and efficiently as possible.

From time to time advertisers have taken the trouble to tell me how positive a response greeted their ads. Apparently folks really do find roommates, lovers, friends, apartments and various assorted forms of entertainment through classified ads in GCN.

Doing the classifieds is a fascinating experience. I feel like the secret confidante of countless individuals whose trust is very important to me. Over the years I have been privileged to see the classified department grow from a tiny tot, shaky on its legs, to a healthy adolescent, strong but occasionally difficult to handle. I enjoy the work, the sense of accomplishment, the fact that the money from the ads helps keep GCN afloat in a stormy sea. My blunders keep me humble, my successes keep me going.

Pacific Center

Continued from Page 13

gay community," she says, "is that we need to raise awareness in the community about the need for gay social services." This was the first year that the San Francisco Lesbian/Gay Freedom Day Rally allowed a pitch from the stage for gay social services — which raised only \$6000, a situation she describes as "frustrating."

She continues: "We're only at an embryonic stage in raising awareness of gay social services. If all the people who use our services gave us only 1% of their incomes, that would keep us going. If people realized how important that is for our centers, that would certainly make my job a lot easier. I never liked the idea of agencies like us depending on the government; I don't like taking money where strings are attached. I feel we will survive because we do have a program that is supported by the community."

Most candidates make promises. David Scondras gets results.



"I believe that my success in fighting the crime of arson will help in finding creative responses to other crimes against people's safety and dignity. I am pledged to work for a safe and open city, where elderly people and women can walk safely and where people of color and gay people can live free of official and unofficial harassment."

—David Scondras

SCONDRA is for us

David Scondras for Boston City Council

Committee to Elect David Scondras • 34 Edgerly Road • Boston, Ma 02115 • Campaign office: 262-0395 / 266-8982

Paid Political Advertisement

©1981 by John Kyper

#15 on the ballot

Classifieds

If you're questioning your drinking . . . it's worth looking into.
—Short term alcohol ed group to run through the Fall.
—Get the info you need to know.
—Give yourself a present.
Call: BELLVILLE ASSOCIATES
739-7803
Leave Message for Pat

No time to paint, paper, fix it? For quality home repair, restoration, decoration call Will 265-0348 day or night. (8)

LAVENDER PROCESS
Custom black and white film work. Processing. Printing. Consultation. Additional darkroom services available. Evenings (617) 782-9732. Women owned and operated.

MASSAGE THERAPY
Relaxing & energizing synthesis of shiatsu, acupressure, muscular work, & reflexology. Mick Hazen 522-9164. (468)

Individual, Group and Couples Counseling
Career Assessment
Assertiveness Training
Alcohol Counseling
BELLVILLE ASSOCIATES
Copley Square
(617) 739-7803
Call for Initial Appt

NORTH SHORE COUNSELING
Psychotherapy for lesbians and gay men. Couples, groups & individuals. Sliding scale fee. Free initial consultation. Call Shirley R. Johnson, M.Ed. (617) 356-5159, Ipswich, for appt. (19)

GAY MEN'S PSYCHOTHERAPY SERVICE
IN BACK BAY
Currently Has 2 Openings for Individual Psychotherapy.
Hours Arrangeable
Call Evenings till 9 PM
(617) 262-9109 Boston, MA

WOMEN'S SUBURBAN PSYCHOTHERAPY SERVICES
Individual and Couple
Psychotherapy and Referral
For Women, Their Friends
And Families
(617) 861-8824 Lexington, MA

MARRIED MEN GAY/BI GROUP
You are not alone! Therapy group for Gay/BI married men forming to focus on related issues. Call Francis Glambrone, MA 661-4070 or 451-1398. (28)

INTERIOR FINISHING
Wallpaper Installation
Painting/Refinishing
Call for Estimate
Roxane Boston South End 247-1646 (16)

GCN SPECIALS

GCN NEEDS INDEXERS!
GCN has an index system which is falling behind and thus a valuable tool is not fulfilling its function.

Indexing requires a willingness to follow the existing framework which was established some years ago; it's too late to start all over. Indexing isn't particularly creative work; in fact, some people might call it drudgery. However, if you'd like to make a modest contribution to the cause of Lesbian/Gay scholarship and if you have some time (VERY flexible hours) we'd be more than happy to show you what needs to be done. Call Mike at GCN 426-4469.

DEAR ADVERTISER
If race is not a crucial issue for you, why put it in your ad? It is not a required formula: GWM, GWF are not necessary; GM, GF would do as well, unless you really want it otherwise.

ADVERTISING MANAGER
Gay Community News is looking for an Ad Manager. Sales or advertising experience helpful as well as a commitment to eliminating exploitation of women & men in advertising. Salary, commission & health insurance. December 1 opening. Work in a progressive lesbian & gay environment! Contact Deni Ozan or Amy Hoffman at GCN, 22 Bromfield St., Boston, MA 02108, (617) 426-4469.

THURSDAY
GCN proofreading and layout (basically cutting and pasting). No experience necessary. We'll teach you all you need to know! Proofreading begins 5-ish and layout 6-ish. 22 Bromfield St. (near Park St. and Washington St. subway stops), 2nd floor. 426-4469.

FRIDAY
Come to GCN office, 22 Bromfield St. (near Park St. subway stop), 2nd floor, anytime after 5 for as long or as short as you like (until about 11pm) to help send the paper out to subscribers. (There are LOTS of them and we do need help!) Refreshments and good times. Men and women welcome. 426-4469.

WASHINGTON, DC
A GCN reporter will be in Wash during wk of Jan 3-8 to cover a story. Need place to stay. Can you help? Write Larry c/o GCN.

ORGANIZATIONS

WOMEN PRINTERS
Typesetters, press operators, strippers, bindery-workers, are invited to join us in regular pot-luck meetings. Compare notes about your job — hear informal talks on occupational safety, union organizing, etc. — help work on a newsletter and other projects. For meeting times and locations call 266-6644

GAY/LESBIAN AND JEWISH?
Am Tikva welcomes you. Activities include religious observances, discussions, potluck dinners, folk dancing, etc. For events, check GCN calendar, call 628-3986 or 524-1617 or write PO Box 11, Camb MA 02138. (36)

DO YOU SECRETLY LUST
After wimmin in black habits? Do you picture your soul liberally sprinkled with black specks reminding you of your venial sins? Do you feel guilty whenever you're enjoying yrsf? Confess! Join ex-Catholic dykes group. Call Jill 426-4469.

WOMEN PAINTERS (ARTISTS)
Group now forming. For info call Jill at 426-4469, days.

D.O.B.
Support organization for lesbians, 1151 Mass Ave, Camb. Old Camb Bap. Raps every Tues & Thurs, 8 pm. 35+ raps 2nd Weds & last Fri, 8 pm. Softball all Sundays, 3 pm, thru Oct, Magazine Field. Bi-monthly magazine FOCUS \$8.00. Monthly social & fund-raising event. Info & office hrs 661-3633. All women invited to participate. (c)

BOSTON LESBIAN/GAY CATHOLICS
Dignity/Boston sponsors a liturgy for Lesbian/Gay and concerned Catholics every Sunday at Arlington Street Church (Boston), right side entrance on Arlington St., at 5:30 pm. For info call Dignity/Boston M-F 7-10 pm, Sun 2-5 pm, 536-6518. DIGNITY/BOSTON 355 Boylston St, Boston, MA 02114. (c)

NH LAMBDA
Box 1043, Concord, NH 03301. Concord: 224-3875, 746-3339; Dover/Portsmouth: 431-1541. CRISIS LINE: 483-2592, Sun, Mon, Wed 6-9 pm. A statewide organization, meeting the third Saturday of every month. Support, education, and political action, since 1976. (45)

PUBLICATIONS

Mail order lesbian/feminist annotated booklist. Send three first class stamps. Womensplace Bookstore (GCN), 2401 N 32nd St., Phoenix, AZ 85008. (21 ex)

Lesbian Feminist S & M support group has published 45 page booklet including articles on theory and politics personal experience reading list \$3.50 plain wrapper Samois #5 PO Box 2364 Berkeley, CA 94702. Free hanky color code card for lesbians included. (207)

MAENAD MAGAZINE
MAENAD, a women's literary journal, is a quarterly feminist magazine. We publish controversial subjects and fine artwork. FALL '81, available Sept. 30: *Violence/Violation*. WINTER '81, available Dec. 30: *The Lesbian/Heterosexual Split*. SUBS: \$16/yr, \$4.50/issue (inc postage). MAENAD, PO Box 738, Gloucester, MA 01930. Back Issues Available. (10-18even)

HOW GAY IS YOUR LIBRARY?
Pamphlet of tips for non-librarians on how to get gay materials into libraries, available from the Gay Task Force of the American Library Association. "Censored, Ignored, Overlooked. Too Expensive? How to Get Gay Materials into Libraries" explains library selection policies in a general way, and tells how you can get a library to buy more gay books & periodicals. Also tells what to do if library refuses your request; why gay bks are sometimes kept where you have to ask for them; & how to donate materials to the library. \$1 to Barbara Gittings — GTF, P.O. Box 2383, Phila., PA 19103. Bkstore & bulk order discount available. More info: Barbara Gittings (215)382-3222. (c)

POLITICALLY INCORRECT???
Did you ever slip, and call a girl a girl, or begin a speech, "Ladies and gentlemen," and feel good about it??? If so, you may be politically incorrect and like it, in which case we would like you to submit some light and frothy, possibly gently satiric **essay, story or poem** about political correctness (no diatribes, please) to FOCUS (a journal for lesbians), OCBC, 1151 Mass Ave, Camb, MA 02138. **Deadline is Dec. 1, 1981.** Please include SASE if you want your mss returned. Thanks, ladies.

GRAB IT!
Read *In These Times*, the independent national socialist newspaper. Each week brings fresh and responsible socialist analyses of critical issues & unique features. Congressperson John Conyers says we're "invaluable." SF Supervisor Harry Britt supports us. Why don't you read us? 6 mo sub/10.95. In *These Times*, 1509 N. Milwaukee, Dept A, Chicago, IL 60622. (29) (30x)

FOCUS
A Journal for Lesbians. America's oldest literary mag for lesbians. 11 yrs continuous publication. Fiction, poetry, reviews, essays, graphics. Quality our only criterion. Submissions as well as subscriptions always welcome. Or come see us, first Weds of the mth. 7pm at OCBC, 1151 Mass. Ave., Camb, MA 02138, or DOB office. \$8/yr for 6 issues. \$135 + 40c postage for sample copy. \$10/yr for libraries. Plain envelope. For further info (617) 259-0063.

"THE FIRST MASTERPIECE ABOUT THE MAINSTREAM OF MALE GAY LIFE!"

—Stuart Byron, Village Voice

TAXI ZUM KLO
A film by FRANK RIPPLOH

No one under 18 admitted

© 1981 Promovision International Films Ltd. All rights reserved

NEW ENGLAND PREMIERE STARTS WED., NOV. 11

Boston
NICKELODEON 1-2-3
600 Comm Ave 247-2160



Support gay prisoners.
Read and answer our
prisoner penpal ads

TO ALL THOSE WHO, IN AND OUT OF PRISON, FIGHT AGAINST THEIR BONDAGE. (Alexander Berkman, *Memoirs of a Prison Anarchist*)



Greetings, I am a very warm and sensuous Aquarian, 21 years old, obsessed by enjoying the finer things that life has to offer. I am willing to exchange experiences with someone of the same caliber. LISA POINDEXTER, #5939, Box 180, Muncy, PA 17756.

GF 19 years old, brown/hazel, seeking lasting intellectual/emotional relationship with feminist counterpart. Will acknowledge all reptiles. Alexander RUTHERFORD, Unit 7 #40901, Parchman MS 38738.

Hi! My name is Kandy. I'm presently in prison at SCIM I sure could use someone to write to. Kandi I. Hall, Box 180 #5847, Muncy PA 17756.

I would really like a penpal. Someone I can get to know. I am in the women's prison in Raleigh NC. Please write to Margaret Fields, 1034 Bragg St. Raleigh NC 27610.

Anyone wanting to use GCN as a place to receive (and pick up!) mail from prisoners may do so by having prisoners write you at: (Your name), c/o GCN, Box LGPP, 22 Bromfield St., Boston, MA 02108. This mail may be picked up anytime between 10am and 6pm Monday thru Friday.

GCN LESBIAN AND GAY PRISONER PROJECT

WE SEND FREE SUBS, BOOKS (WHEN AVAILABLE) AND RUN PENPAL ADS (THERE'S SOMETIMES A LONG WAITING LIST BECAUSE SPACE IS LIMITED!), AND LITTLE BY LITTLE WE'LL BE LOOKING FOR OTHER WAYS TO SUPPORT LESBIANS AND GAY MEN BEHIND BARS (WITH LETTERS OF PROTEST FOR MISTREATMENT OR DENIAL OF RIGHT TO RECEIVE GCN AND WITH ARTICLES ON THE POLITICS OF "CRIME" AND PUNISHMENT). WE REALLY NEED HELP DOING THESE THINGS. IF YOU CAN HELP WITH YOUR TIME OR A CONTRIBUTION, SEND TO LESBIAN AND GAY PRISONER PROJECT OR CALL MIKE AT GCN. THANKS!

I came up with a letter you sent my brother in the struggle. He was killed Aug. 5th for the cause of gay civil rights and of stopping gays getting raped in prison. I'm on lockup myself, but what we have started can never be stopped. The life of my brother has let gay people know they don't have to take everything just because they are gay and in prison. I sure could use someone to write to. I'm a guitarist and black belt in karate and love to swim and write long letters. David Ewing, 15582, Box 41, Michigan City, IN 46360.

Read G.C.N. every week, our walk shares a copy. I really love what you are doing for us, and would like to be in contact with some of your readers. I'm here for selling cocaine. I will answer all letters, those with a single stamp the same day. Thomas S. McMurrin 39158, Box 900, Jefferson City, MO 65102.

I need letters from my peers, twenties, but will answer all letters. If you can enclose a single stamp in the letter I will answer it the same day, but will answer all. Bobby O'Neal 38278, Box 900, Jefferson City, MO 65102.

I am looking forward to corresponding with people any age. Write and I will answer. Jeffery Shirk 158941, P.O. Box 69, London, OH 43140.

I don't have any family left, no one to love, adrift in the world, would like to hear from people out there and will answer letters. William Rausch, P.M.B. #91501 Cam J Gar 2-R-12, Angola, LA 70712.

"Prisons are designed to slowly grate away at a person's sense of identity, control, and self-respect. They accomplish this through the elaborate carrot and stick game plan that is established in the institution. First they make people utterly dependent on the prison, then they make them hate themselves and then teach them to hate each other."

Jill Raymond, jailed for her refusal to testify before a federal grand jury in the Susan Saxe case.



Another birthday passed without a letter. A gay man on our tier found out it was both our birthdays and bought us each a cupcake, smiled at me and said "just imagine they have candles and make a wish." He told me I might find a pen friend in GCN. I'm 52, of Mexican-American heritage and my activities are running and painting in oils. Manuel Cabrale, B-71987, Box A-E #6140, San Luis Obispo, CA 93409-0001.

I'm writing you in reference to penpal ads. My parents won't talk to me because of two reasons, one I'm gay, and two I'm in prison. I'm doing three years for forgery and would be very grateful if you would print an ad for me. Michael Finn, 15918, Box 607, Carson City, NV 89702-0607.

I long for friendship that shares the secrets of personal understanding. Some of my interests are free lance writing, reading good novels, playing tennis, and having cheese and wine picnics for two (smile). William Eidtson, 80A3423, Box 8, Otisville, NY 10963.

Due for release this December and planning to move to Boston. Seeking friendship or possible release sponsorship. Please write Bill Sellers, 152-949, Box 511, Columbus, OH 43216.

Community Development Program is a prison-run, self-help program at Walpole State Prison. The program seeks to build communication and understanding between prisoners and the outside community, and to address such issues as the need for better vocational skills training, educational programs, and medical care in prison. The Community Development Program needs the participation of those outside the prison walls. For more information please contact: Linda Thurston, Box 508, Boston 02123, or Joseph Jackson, Box 100, South Walpole, MA 02071.

I'm truly grateful for receiving your publication. I'm a 25 yr old gay prisoner doing time for consensual sex with a 16 yr old. I'm ignored completely by my family for my "crime." I'm not a criminal. I've worked hard for a living all my life. It would mean a lot to me if someone would write. Robert Granger, B-87455/w-110, Box 2000, Vacaville, CA 95696.

Seeking relationship with loving man. Allowed to have cassette tapes. Nice to hear sweet sincere voice. Joseph Grier, Box B-40548, Florence, AZ 85232.

I love GCN. It's really something to know that I'm not alone, that there are others going thru 'hell' out there and some have bigger problems than myself. Please put me on your penpal list. Greg Koslowski, #2792, Box 1000, Lincoln, IL 62656.

I'm a homosexual and we're not allowed any kind of gay books or newspapers in any Michigan prisons but we are allowed to receive letters from gay people. (They don't know.) I'm a full-blooded Indian. Patrick W. Relter, 127553 Box 500, Ionia, MI 48846.

Prisoner seeks correspondence from outside, especially Vikings MC, ASMC, Entre Nous, Falcons, and Guardian. Thanks. Mark Behring, 03468-073, Box 1000, Oxford, WI 53952.

I'm in prison and a long way from home (Germany) and would like some penpals to write to. I got your address from NGTF in New York. I would like to hear from anyone. Charles D. Messer, 025822-R-1-N-1, P.O. Box 747, Starke, FL 32091.

Greetings brothers! I'm looking to develop a sincere and honest relationship with someone on the outside. I will answer all letters. I am very lonely. Johnny Lee Jones, 95744, Box 548, Lexington, OK 73051.

Lonely Libra would like to write someone out there. Age and race no problem. Willie L. King, 37198-118, Box 1000, Petersburg, VA 23803.

I am really into art, an artist. Need a friend very badly. Will correspond with anyone who can take the time out of their lives to write. James Malone, 042184, P.O. Box 747 P.L.N.2., Starke, FL 32091.

I think that you have a very good paper, keep up the good work! Everybody here loves G.C.N., us gays (smile). Would like to hear from anyone out there who wants to write. Billy Ray Mings, MSP #47894, Camp. 27. Unit, Parchman, MI 38738.

I am gay and need some support on that matter. I have a friend here who subscribes to your paper. Please write. Kelly Strader 31668, Box 128, Eddyville, KY 42038.



I am serving a 5 year sentence. I'd very much like to correspond with any gay males, as I am gay. I receive no mail and I get lonely. Thank you. Roy Garland, #80619 Cypress #3, Angola, LA 70712.

Am trying to find someone to correspond with since losing my lover one year ago. Help me fight the loneliness. Terry Johnson, #078187, P.O. Box 747, Starke, FL 32091.

I'm serving a twenty-year sentence and tired of living inside this shell. Direly need someone to correspond with. Needed: warm vibrations. Sean Bonaventure, 066656, P.O. Box 747, Starke, FL 32091.



Calendar



Boston, MA — Front Runners Boston, gay and lesbian running group. Info: 825-0181.

Boston, MA — Chiltern Mt. Club. Regularly scheduled sports events and general info #s for outdoors events: general #s: John 275-1336 and 864-0823; volleyball Dee 266-2147; swimming 227-5363; basketball 236-1914.

weekly events

sunday

Boston, MA — Oasis, a coffeehouse with entertainment. Open hoot on first Sun. of the month. Bring talents and instruments. 355 Boylston St. (chapel entrance). Doors open at 7:30pm and close at 8pm. \$2.

Boston, MA — Gay and Lesbian Physicians of New England. Second Sundays. 2pm. Info: (617) 482-6874 or 247-5485.

Boston, MA — Musically Speaking. Women's programming music, ideas and announcements. Call Melanie at 494-8810 with events and comments. (WMBR, 88.1FM) 1-4pm.

Boston, MA — Boston's Other Voice. Weekly discussions of problems facing the lesbian/gay community. News, interviews, calendar, music. 10:30pm. WROR, 98.5FM

coming events

The Boston Rape Crisis Center is forming a support group for women who have been raped. If interested please call the Center at 492-7273 by Nov. 9.

nov 1 sun

Salem, MA — North Shore Gay and Lesbian Alliance Third Anniversary Party. Daniels House, 1 Daniels St. 7pm. All welcome. Cash bar. Free to members. \$2 to non-members.

2 mon

Cambridge, MA — Parents and Friends of Gays regular first Monday of the month meeting. Sherrill Hall Lib., 99 Brettlet. 7:15pm. Info: 846-7527 or PFOG, 76 Brook Hill Rd., Milton MA 02187.

3 tues

Cambridge, MA — Good Gay and Lesbian Poetry Open Poetry Reading. Bring poems, songs, instruments. Shepard Room, Phillips Brooks House, Harvard Yard. FREE FREE FREE!!! 7pm.

Orleans, MA — Shoreline, a gay social group alternative to the bars on Cape Cod. Second Sundays. Info: Box 1614, Orleans, MA 02853.

Acton, MA — Central Middlesex Social Club meets at 7:30pm. Info: Call Joe at 263-9607. All are invited.

Concord, NH — NH Coalition of Lesbians and Gay Men. First Sunday of the month. 1-5pm. Statewide political action group. Info: (603) 485-3144.

Northern VT/NH — League of Gays (LOGS), a gay men's support group, meets on the first and third Sundays for business meeting, socializing and a meal. Info: (802)633-4047 or 626-3618, or write: Box 703, St. Johnsbury, VT 05819.

monday

Boston, MA — Lesbian and Gay Pride Committee meets on the second and fourth Mondays of the month at 7:30pm. 128A Tremont St. (near Park St. T stop). 4th floor. New members very welcome! Info: 731-8737 or 282-4777.

Hyannis, MA — Lesbian Support Group meets first Monday of every month. 7:30pm. New members welcome. Orientation, social meetings. Warren Women's Center, 298 Main St. Info: 771-6739.

Watertown, MA — Parents and Friends of Gays meet on the first Monday of the month at 7:15pm sharp. During July and August these meetings will be held at 249 Watertown St. (Rt. 16). Info: 542-5188. Mailing address: PFOG, 40 Cogswell Ave., Cambridge, MA 02140.

Portsmouth, NH — Seacoast Gay Men. 7pm. Info: P.O. Box 1394, Portsmouth 03801.

Nashua, NH — Meeting of Nashua Area Gays. 8pm. Info: Paul 888-1305, or write: Nashua Area Gays, P.O. Box 3472, Nashua 03061.

Providence, RI — Lesbian/Gay Raps (MCC). 5 Junction St. 7:30pm. Info: 272-9247 or 751-3322.

tuesday

Boston, MA — Boston Tea Party 2 1/2 meets at Dignity, 355 Boylston St. 7pm. To organize the response of the community to the loss of our liaison to the mayor's office. All interested parties welcome.

Bridgewater, MA — South Shore Lesbian and Gay Alliance meets every Tuesday. Info: 583-8447.

4 wed

Boston, MA — Oasis, a coffeehouse with entertainment. Tonight: PAT BOWS, songs and satire. "I NEVER HEARD ANYTHING LIKE IT!" (She may do her Gay Community News Blues if asked.) 355 Boylston, chapel ent. 7:30pm. Women only. \$3.

Boston, MA — "The Dress Shop," an original tragicomedy by Miljo, and "The Stronger" by August Strindberg. Limited engagement. Nov. 4-6 and 11-14. Gallery East, 24 East St. (South Station Plaza). 8:15pm. Info: 426-1940. "FABULOUS!" "HEAVY" "ALL SEVEN LIVELY SINS TOGETHER IN ONE PLACE!" "DON'T MISS IT!"

Cambridge, MA — The Women's Center. Ongoing series of informal discussions. Tonight: the women's movement. 46 Pleasant St. 8pm. All women invited. Info: 354-8807.

5 thurs

Boston, MA — GCN PROOFREADING AND LAYING OUT THE PAPER. SEE THURSDAYS ABOVE FOR DETAILS.

Boston, MA — Classic films directed by women. Tonight: "Dance, Girl, Dance," by Dorothy Azner. ("our own dyke director" says prominent GCN staffer) at Studio Red Top, 367 Boylston St. 7:30pm. \$3. Info: 236-2295.

Boston, MA — "The Dress Shop" etc. "STUPENDOUS" (Rome Trib). See 4 Wed above.

Battleboro, VT — Southern Vermont Lesbian and Gay Men's Coalition meets on the second Tuesday of the month at the Common Ground Restaurant, 25 Elliot St. 7:30pm.

Cambridge, MA — Daughters of Bilitis. Discussion and social group. Old Cambridge Baptist Church, 1151 Mass. Ave. (Herv. Sq.) 8pm. Tuesdays and Thursdays. Info: 661-3633.

Uxbridge, MA — Support and Discussion Group for Lesbians. Eves, 7:30pm. Info: 278-5475.

Hartford, CT — Greater Hartford Lesbian and Gay Task Force meets at Hill Ctr., 350 Farmington Ave. 7pm (First Tues.) Info: 249-7691.

Cambridge, MA — Friends Meeting at Cambridge. Draft counseling. Every Tuesday at 3:30 and 7:30pm. 5 Longfellow Park (near Harvard Sq.) Info: 876-6883.

wednesday

Boston, MA — Walk-In VD screening and treatment for end by gay men. 6:30-8pm. Fenway Community Health Center, 16 Haviland St. (near Auditorium stop). 267-7573.

Boston, MA — The Mess. Gay Political Caucus meets first and third Thursdays at 7:30pm. 755 Boylston #215. New members welcome. Info: 471-8404.

Boston, MA — Lesbian and Gay Media Advocates (LAGMA) meeting. 7:30-9:30pm. New members welcome. Help make the media more responsive to our needs. Info: 542-5679.

Cambridge, MA — Daughters of Bilitis. 35+ women's discussion and social group. Old Cambridge Baptist Church, 1151 Mass. Ave. 8pm. Second Wed. and last Fri. of each month.

Lynn, MA — North Shore Gay AA weekly meeting. Lynn Community Health Center, 86 Lafayette Park. 7pm. Info: 599-5928.

Providence, RI — Transvestite/transsexual meetings. 8pm. Info: 272-9247.

Hempden County, MA — Social/Support Group for Lesbians. 8pm. Info: Debbie 532-5878 or Julie 532-4959.

thursday

BOSTON, MA — GAY COMMUNITY NEWS NEEDS HELP PROOFREADING AND LAYING OUT THE PAPER. NO EXPERIENCE NECESSARY. PROOFREADING BEGINS 5:15H AND LAYOUT ABOUT 7:30. REFRESHMENTS AND GOOD TIMES! 22 BROMFIELD ST. (NEAR PARK ST.) INFO: 426-4469.

Boston, MA — The Lesbian and Gay Focus of PAM (People's Antiwar Mobilization) meets every Thursday from 7-9pm at the PAM office in the Freedom Center, 355 Boylston St. Help to organize our resistance to Reaganism in Boston and nationwide at the All-peoples' Congress in Detroit and the National Days of Resistance in November. Info: 424-1176.

Boston, MA — North American Boy Love Association (NAMBLA) will meet every 2nd Thursday of the month at Glad Day Book Shop, 22 Bromfield St. (near Park St. T stop) 8pm. Info: 542-0144.

Bridgewater, MA — South Shore Gay and Lesbian Alliance. Social/supper every other Thursday. Info: 583-8447.

Northampton, MA — Pioneer Valley Gay People's Alliance is now forming. Meetings on first and third Thursdays at the Unitarian Society, 220 Main St. 7:30pm. Info: (413) 586-5979.

Worcester, MA — "Straight Talk About Gays", a free form radio show with news, announcements, music, poetry, in-depth interviews end raps. 8:15pm. WCUW, 91.3FM.

Boston, MA — Boston Area Lesbian and Gay History Project. 7:30pm. Info: 426-7351.

Cambridge, MA — Lesbians with children. Support group. 8-10pm. Cambridge Women's Center, 46 Pleasant St. 354-8807.

Cambridge, MA — Lesbian Liberation. A leaderless support group meeting every Thursday from 8-10pm. Newcomers welcome. Women's Center, 48 Pleasant St. 354-8807.

Boston, MA — NU Lambda, Northeastern's social/support group for lesbians and gay men and their friends. meets every Thursday at 268 Eli Center. 7m.

friday

BOSTON, MA — WE NEED HELP SENDING OUT GCN EVERY FRIDAY EVENING. COME BY FOR A FEW HOURS ANYTIME AFTER 8 AND SHARE ENERGY. REFRESHMENTS AND GOOD TIMES!!! WOMEN AND MEN WELCOME. 22 BROMFIELD ST. (NEAR PARK ST.)

Hartford, CT — Your Turf, a weekly drop-in center for gay and lesbian teenagers. 7-9pm at the Hill Center (upstairs), 350 Farmington Ave. Sponsored by the Coalition of Sexual Minorities.

Pittsfield, MA — Lesbians United meetings. Info: Women's Services Center, 499-2425.

Concord, NH — Central NH Men's Support Group. Meets every Friday eve at 67 Thorndike St. Info: Joe 224-6931.

6 fri

Boston, MA — GCN FRIDAY NIGHT FROLICS. Come help stuff the paper into envelopes for your brother/sister subscribers. See Fridays above under weekly events. Thanks.

Boston, MA — "The Dress Shop" etc. "DRAMATIC!" (Women's Wear Weekly). See 4 Wed above.

Boston, MA — PROUD PANSY PRODUCTIONS, a gay men's cultural production group, presents a concert for gay men at the Arlington St. Church, 355 Boylston St. 8pm. Peter Burkholder, Chicago singer/songwriter will perform along with the Proud Pansy Players who will present "Walk Like a Man." \$3.4 (more if/less if). Refreshments! Wheelchair assistance provided.

Cambridge, MA — Gays at MIT will be holding their Fall Dance in the Sala of MIT's Student Center, 84 Mass Ave. (near Mem Dr). 9pm. Every body is well come! \$3 admission includes free beer!

Cambridge, MA — Am Tikva. "My Yiddische Mamas and Papas" night. Poetry and Sabbath service. 8pm. Families and friends invited. 312 Memorial Dr. Info: 254-0907.

Cambridge, MA — Interview with Harry Britt, San Francisco City Supervisor. Common Ground (WMBR 88.1FM) 8pm.

Boston, MA — Glad Fridays. Ann Wadsworth and Richard Umans, short story writers, will present some of their work. Glad Day Book Shop, 22 Bromfield St. (near Park St. T stop) 8pm. \$2.

Cambridge, MA — Come celebrate with Meg Christian the release of her third album *Turning It Over* at a reception at New Words Bookstore, 186 Hampshire (Inman Square). 4:30-5:30pm. Info: 661-0554.

7 sat

Boston, MA — Sexual privacy and control over our own bodies will be seriously damaged if Congress passes a law prohibiting abortion. Barney Frank and Julian Bond will be among the speakers at a regional conference on the Bill of Rights at the Arlington St. Church, 355 Boylston St. 9:15am-4:30pm. Sponsored by the Civil Liberties Union of Mass. Register before Nov. 1 if possible. Info: 482-3170

Boston, MA — Oasis, a coffeehouse with entertainment. Tonight: Gayle Marie. 355 Boylston St. (chapel entrance). Doors open at 7:30 and close at 8. \$4.

8 sun

Boston, MA — Professional Gay Men's Group presents Barney Frank, Robin McCormack and Eric Rofes in a general discussion of the current political climate. Hill House, 74 Joy St. 7:30pm. All are welcome.

Boston, MA — Chiltern Mt. Club Chlna(town) revisited. Info: Scott (617) 776-4653.

Boston, MA — Coalition for Reproductive Freedom Fundraiser/Cocktail Party. Women's Athletic Club, 140 Clarendon. Barney Frank, keynote speaker. 4:30-6:30pm. Donations \$8-15 depending on income. Info: 242-4430.

The deadline for Calendar Items is Tuesday at noon for the following issue.